

Budget crunch pushes tuition up 83 percent in four years

By Kren Stebbins

Student tuition fees at Missouri Southern have increased 83 percent over the past four years.

In 1978, tuition fees were \$175 a semester. This increased to \$200 in 1979. In the fall of 1980, fees were \$220. In the fall of 1981 fees were still \$220 but rose to \$235 in February. Then fees increased immediately to \$255 after the 10 percent cut in state appropriations went into effect. In the fall of 1982, tuition fees increased to \$290 a semester. Fees for the spring semester of 1983 will be \$320, the result of the \$30 incidental fee surcharge passed by the Board of Regents Friday, Nov. 19.

"Being on the lower end of state fees has been the history of Southern over the past several

years," said Dr. Paul Shipman, vice president for business affairs. "However, the Coordinating Board and the Department of Higher Education a few years ago got into the pattern, with increasing inflation rates, of expecting that the college would have to share the increases brought on by inflation, rather than expecting the state to pick up for inflationary causes."

Shipman also said that with inflation rates ranging from 7-13 or 14 percent, that it was quickly realized that the state could no longer come close to matching inflationary costs. State revenues could not keep up, so that along with unexpected cuts in state appropriations because of even lower revenue collections, there was an even greater burden placed on the

local level.

"So rather than eliminating essential services, student tuition fees have gone up," said Shipman. "There are not many places in which to turn for substantial sources of funds. Missouri colleges are in the effort of obtaining private donations."

"I hesitate to say whether the tuition fees will increase at the same magnitude in the future as they have in the past, since the inflation rate has slowed down some," said Shipman. "However, on the other side of the coin, if state finances are not increased substantially, there will be only three other choices."

The three choices for dealing with inflation include increasing student tuition fees, cutting back

on services, or receiving increased donations from outside of the college.

"We may do a combination of cutting services while still having to increase fees," said Shipman.

"I'd say that we're getting by fairly well. We're being able to maintain the college without cutting essential services. But I believe that the cuts that we've been forced to make are going to catch up on us, such as not being able to replace certain equipment," Shipman said.

"It's anybody's guess" what the next four years hold in store for tuition fees at Missouri Southern. "I'm hopeful, though, that the percentages of increases will not be any worse than in the past," said Shipman.

"I personally don't think the increase is enough," said William Putnam, Jr., member of the Board of Regents, in referring to the \$30 incidental fee surcharge recently passed by the Board of Regents.

"I spoke in opposition to the proposed incidental fee surcharge at the Board's last meeting," said Putnam. "I believe tuition should have been increased more than \$30."

Putnam said that a number of parents and students had come to him and said that with the decrease in state revenues, things were getting to the point of cutting quality.

"Compared to other colleges in the state, and ones in the area, Southern's fees are average or lower than average. So we shouldn't be opposed to raising tuition fees. Otherwise we must cut the quality of the services," said Putnam.

"With the situation of the economy, the students are going to have to be a source in which to obtain necessary funding," said Putnam. "But I feel that a more permanent solution needs to be found, such as reducing or eliminating some services that are not in great demand."

Putnam also said that he didn't believe increased student fees would affect enrollment at Southern. "After all, Southern last fall had an increase of 3.4 percent in enrollment over the past year. This is the highest increase in enrollment experienced by any other college in the state," said Putnam.

Regents pass \$30 tuition surcharge

Full time students of Missouri Southern will be faced with a \$30 surcharge next semester and a \$15 surcharge for the summer term after the Board of Regents unanimously passed the proposal Friday, Nov. 19.

Dr. Julio Leon, interim college president, introduced the proposal, saying, "We have had to take some serious steps," adding that the Budget Committee had "deliberated long and hard" before recommending this proposed increase.

Leon said the increase would put Missouri Southern three dollars above the lowest tuition fee of state colleges in Missouri.

Anthony Kassab, regent, complimented "Dr. Leon and the administration" on a "most commendable" job in working with the cuts of allocations from the state.

Regent William Putnam, Jr., expressed opposition to the motion telling of reactions from students and parents who are "very concerned about the cut in quality and services."

Putnam said he did not like to see the college dip into its reserves as it has already had to in the past several years.

Southern should be "more toward the middle of the spectrum rather than the lower end," added Putnam.

Jerry Wells, Board of Regents member, spoke in favor of the increase and verbalized the rhetorical question that seemed to be in everyone's mind. Because of the extent of the surcharge, "at what point do you start to lose students?" he asked.

Wells went on to repeat a comment made by Dr. Belk, vice president for academic affairs, at a previous Board meeting that this was probably a "band-aid approach."

"A band-aid approach—when it needs major surgery," added Putnam.

Putnam then suggested that the Board might need to consider "whether or not we need to increase the teaching load" of faculty members.

Earlier in the meeting Dr. Leon had announced the appointment of Dr. Shaila Aery as commissioner of higher education for Missouri.

Leon then went on to tell of her work in keeping the cuts to higher

feared a 10 percent cut; as a result of her work it was only two percent," he said.

Aery is also very concerned that the total percentage of the state budget going to higher education has been going down, Leon added.

Leon explained that Aery had set up four "Higher Education nights" throughout the state in which members of the coordinating board, legislators, and college presidents would dine together, and have the chance to meet with one another. The last of the dinners was to be held in the House of Lords room in the Billingsly Student Center Nov. 23, he said.

"It gives us the kind of exposure we need throughout the state," said Leon.

Leon also told of the consideration by the Coordinating Board of Higher Education for Missouri to have its regular April meeting on the Missouri Southern campus.

The presidential report included discussion of the annual fund raising of which a phone-a-thon would be "the most important part of the campaign," and application for a grant from the higher education Research Assistance Program, which the Missouri General Assembly passed in its September special session.

The grant would fund half of a project to develop a marketing plan for this area, the other half coming from private contributions.

"It seems like everyone is trying to do such a small part," said Leon.

This plan, devised by a group of business leaders called Metro 2000, will work toward "marketing the whole area to industries," explained Leon.

Two topics on the agenda were left over from the October meeting when regents were unable to take action for lack of a quorum.

First Putnam made a motion to hold every other monthly meeting at 7:30 a.m. so as to allow timely reporting in the eastern portion of the county.

He said some eastern parts of the county were developing "hard feelings" toward the regents and this time element might be a contributing factor.

Kassab suggested "morning releases from the president" and it was agreed that this would be a

(Continued on page 2)

Field narrowed to ten in search for new president

"Fewer than 10" names are now under consideration for the presidential position at Missouri Southern, according to James K. Maupin, chairman of the Presidential Search and Screening Committee.

Committee members met Friday, Nov. 19 and cut down a list of 25 candidates to under 10.

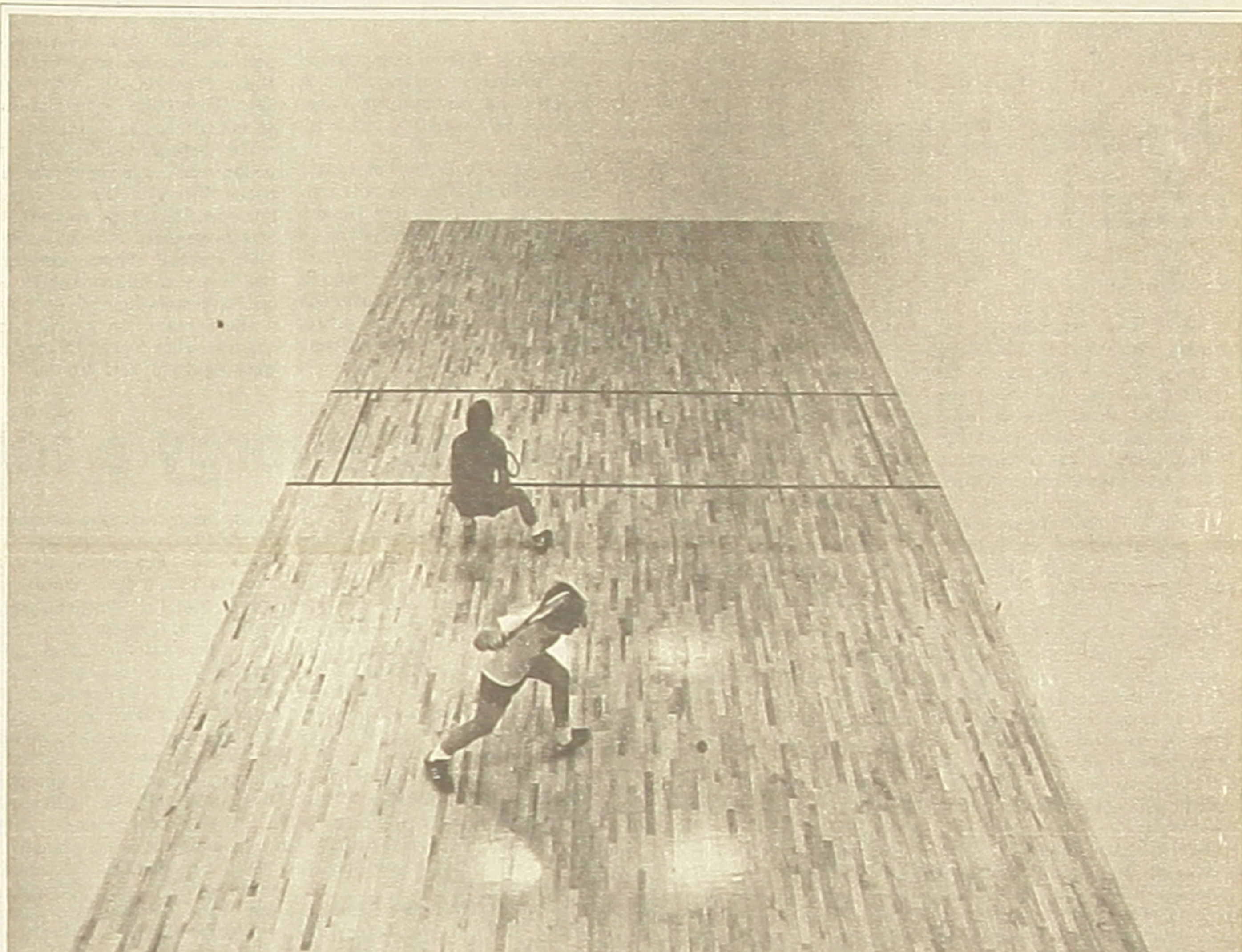
"I was very pleased with the progress we made," said Maupin of the meeting which recessed around 5:30 p.m. that evening.

In order to stay within the laws governing public meetings, the committee will be recessing from one meeting to the next rather than adjourning each.

Those persons remaining on the list have been contacted and are "still definitely interested," Maupin said.

He added that while some were still checking their calendars others were making travel arrangements.

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Holmes Photos

Mark Ruzicka (foreground) and Willie Stefano take advantage of the recently opened racquetball courts in the Multi-Purpose Building. Starting next semester the sport will be incorporated into physical education classes along with swimming. Dozens of students have already welcomed the facility, and use is expected to increase as students become aware of the facility. Below, a fisheye lens implanted in court doors gives an interesting view of the sport.



Budget cuts, inflation hurts library

By Jay Taylor

Budget cuts have almost become commonplace at Missouri Southern this year. Some of these cuts go unfelt by a large number of students. For example, a cut in the Nursing department will most likely not be felt by a Communication major. However, a cut in the library budget touches everyone on campus. For the second consecutive year, the library's budget has suffered a cut, the most recent being \$10,000.

According to Dr. Floyd E. Belk, vice president for academic affairs, money that was designated for use by Missouri Southern from the state has been cut a total of \$338,330. Despite an increased enrollment, an increase in student fees, and the fact that there is still \$20,000 left from last year's budget, more was needed to make up the loss; thus the library cut.

This is not the largest cut of the library's budget. Elmer E. Rodgers, head librarian, explained the library lost even more funds last year.

"We were cut \$1,199 earlier this year. That was cut out of our supplies budget, and recently we lost the \$10,000. Last year we were cut by \$100,000."

Because of these massive cuts, new material coming into the library is seriously curtailed. Last year no new books were purchased at all. Rodgers hopes to reverse that trend this year.

"Last year we only bought periodicals, and we had to cut them back some. We cut 40 or 50 titles. The only books we bought were those on a continuing basis, such as volume books that are published each year. As far as new textbooks and books to support the programs, we bought none last year."

"This year we are going to start buying more books, but with a \$10,000 cut we won't buy as many as we had planned to. There is no way of telling how many; that depends on the cost of the book. We will probably buy more paperbacks this year and have them bound because they are a little cheaper that way."

The threat of losing state appropriated funds is always present. Governor Bond could easily come out next year and cut the budget for Missouri colleges again. Other states are also feeling the pinch, however. Rodgers said that Oklahoma, which once held an enviable position in the area of funds appropriated to schools, is also beginning to have problems.

Fines and other fees the library collects do not ease the situation. The money collected goes back into the general fund and not back to the library specifically.

Inflation has also taken its toll. Rodgers explained that in addition to the cuts, the price of books continues to rise at an average rate of nine and one half percent a year.

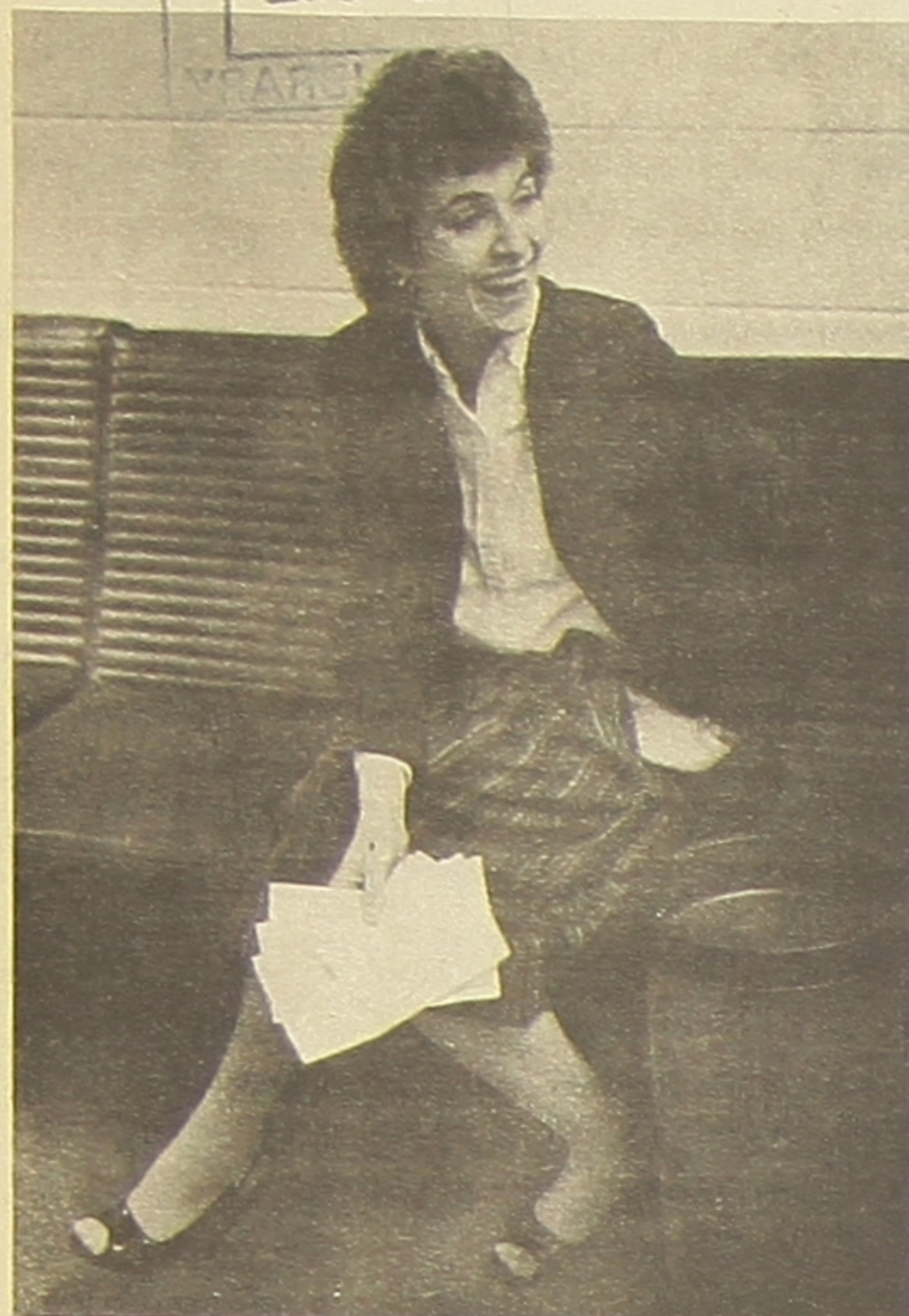
"The average price of a book in 1968-69 was a little less than \$9 a book. That includes all areas. The average price of a book last year was about \$25.25. The cost of periodicals has gone up even greater than that. They have gone up to about 13 or 14 percent each year; our budget increases by a

much smaller percentage than does the cost of operation and materials."

Budget cuts are a recent event for the library. In 1975 and 1976 the budget began going up. In 1978-79 the library was given a \$150,000 increase. "That helped, of course," said Rodgers, "But the price of books was also increasing at that time."

There is also the possibility that the trend could reverse itself. More money, instead of less, could be budgeted. But if the present trend continues, Rodgers admits that he sees problems ahead.

"We'll have fewer books. We'll have to be much more selective on the books we pick out. We try to pick books that will be the most useful to the student. Sometimes we read a review of a book that seems very good and it turns out that it isn't all it cracked up to be. In the future we will have to be more aware of what is being offered to eliminate that."



Baker Photo Sharon Walker

Walker busy with opening new doors

By Brenda Michael

"When one door closes, find another to open," said Sharon Walker, assistant manager of the Joplin Chamber of Commerce, recently to Southern's business and professional speech class. She shared some of her experiences working with the Chamber of Commerce.

In a typical day, Walker meets with several committees, is interviewed for television newscasts and attends an open house that night.

Her job is not eight to five. "And that's what I like," she stated. Of course, that is the people-meeting, program planning part of Walker.

This soft spoken petite woman grew up near Camden, Ark. While attending the University of Arkansas in Fayetteville, she majored in speech communication and worked on her drawl.

About halfway through her last year, she evaluated her career goals. Since several of her relatives were in education (her mother, an uncle at Boston's Massachusetts Institute of Technology, and another a dean in Texas), Walker had chosen teaching "because it is such an honorable profession."

Some of Walker's professors warned her that many schools would not take her because she was so young, with no teaching experience. Two summers of home-town hospital public relations just would not cut it. Those times were frustrating and frightening. So she looked at alternatives in her field: public relations, personnel, state and federal agencies.

When she graduated in June,

1978, she and her husband Bo moved to Joplin. She began looking around, and started working for the state in January. That consisted of interviewing and working with special programs. Three years later her title was counselor; she taught job-seeking skills to CETA (Comprehensive Employment Training Act) qualifiers. Budget cuts in the state stimulated Walker to check the job market. She read an article about the Chamber of Commerce of Joplin losing its assistant manager and called the manager. Three interviews "and three weeks later they called me," remembered Walker.

Walker was chosen out of approximately 60 people and thoroughly enjoys her work. She is amazed at how much she has learned about Joplin.

"Meeting people, discovering how the community is run is so exciting and challenging," she said with a twinkle. "There are so many different aspects."

She travels a little, but much of Walker's time is spent with the educational committee, government relations committee, and as editor of the Chamber's newsletter, Joplin Magazine. She also worked with Youth Achievement, Working Women Forum and Ambassadors.

For all of these she oversees the programs, tickets and various other details. "I'm responsible for most of the legwork," she smiled.

Does she have spare time? "At the office?" she asked. Her spare time at home is usually in the form of physical fitness. Bo is the strength coach at Olympic Racquetball Courts and has influenced her to work out.

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good way to solve the problem.

Secondly, was the granting of emeritus status to retired faculty member Julie Hughes.

Leon explained that Hughes had retired in 1979 and was now recommended the status recognition by

the promotion committee and the vice president for academic affairs.

"It is a compliment to the Board that we could grant her emeritus status," said Wells immediately before the regents unanimously voted in approval.

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Regents approve curriculum changes

Board of Regents approved all proposals from the Academic Policies Committee at the Nov. 19 meeting.

"It has been four years since our schools have had a chance to update their curriculum," said Dr. Floyd Belk, vice president for academic affairs, as he introduced the proposals.

Radiology was the first area of change presented. Belk explained that previously the radiology program had been housed by an area hospital and that the accrediting agency had "suggested they would no longer accredit such programs."

Regents unanimously approved the proposal which will move the radiology program on to the Southern campus.

Due to a 40 to 70 percent drop out rate in physic courses regents passed the motion to present structure from two five-hour courses to two three-hour courses and one four-hour course, Physics III.

Belk introduced the addition of

an international communication course as one of the changes to the communications curriculum by saying, "It is a class I recommend to each and every one of you."

While on the subject of communications, Anthony Kassab, regent, spoke of The Chart and how he was "very impressed with it." "It is an outstanding publication," he said, citing accurate and extensive reporting as reasoning.

Richard W. Massa, head of communications department and adviser to The Chart, was recognized for developing "a strong department" that was "moving forward" in the words of Belk.

Regents approved the communications proposal after which Jerry Wells, Board member, asked of interim president Dr. Julio Leon, "What ever happened to the application for the radio station?"

"I understand it is on someone's desk in Washington, D.C.," Leon replied.

Regents endorsed modifications

involving mathematics which cut advanced calculus to one course rather than two and limited the offering of geometry to every other year.

Next Belk presented the proposed alterations to the Spanish major. He explained to regents that in order to offer a Spanish major faculty members in the Spanish area were teaching "an overload."

Belk described the new curriculum as a "modified version of the Dartmouth program." When members of the Board expressed unfamiliarity with that program, Belk referred them to Dr. Carmen Carney, professor of communications.

Carney explained that the initial change would be in the amount of time students would spend actually speaking the language. She added that the change would eliminate the problem of having an out-of-date language lab and give students a better working knowledge of Spanish.

Final recommendations were labeled miscellaneous and consisted of offering a job techniques class, combining advanced art classes with existing classes, establishing a mathematics environment course in biology, and initiating a four-year degree in computer science.

Newly appointed Regent James asked how this could be done without the need for additional equipment.

It was pointed out by Dr. John Cragin, associate professor of data processing, that the college was now operating IBM Personal Computers, which are considered top-of-the-line models.

"That is not to say that we will not request more purchases," said Cragin. Then he explained that the already existing equipment could handle the lab work and class instruction was a bigger part of the change, for which no equipment would be required.

Family suspicious after Tylenol scare

By Daphne Massa

Since the Tylenol scare, people have become more suspicious of the products they purchase. Even in Joplin people are reacting to the scare.

On Nov. 19, Buffy Peterson, a sophomore at Missouri Southern, was home ill and sent a younger brother to a convenient store for some soda.

Her father, Vernon L. Peterson, assistant professor of communications, opened the bottle and poured some. After already having some to drink, her brother noticed a

piece of plastic in the bottle.

"It looked like a capsule wrapper, two hooked together," said Buffy Peterson. She went on to say, "When Dad opened it he said it wasn't the normal tightness."

The Petersons telephoned the police, who came right over. The police officers questioned everyone involved. They then took the bottle and its contents to be analyzed.

Dr. Philip R. Whittle, director of the Regional Crime Laboratory, ran tests on the liquid to determine if there was a foreign substance and if so what type. "All the tests were negative," said Whittle. "The

liquid was very clear, the only thing in it was the plastic portion of the blister packet."

Glass bottles are cleaned out, sterilized and then re-used. It is theorized that who ever had the bottle before used it to put trash in. When the bottle went through the cleaning process it apparently did not get completely cleaned.

Larry Tennis, Joplin's Chief of Police, said, "There was no other foreign substance, other than the plastic, in the bottle. Therefore nothing more can be done [no criminal proceedings]. There is no

indication of tampering."

Prof. Peterson contacted the manufacturing company and explained the situation. "They were very apologetic and concerned," said Buffy Peterson.

"I felt weird all that day, I felt like some of it was still in my system. Dad called a lot that day to check on me. I really didn't know what to make of the situation. It's one of those things that you read about in the paper but it never happens to you," said Buffy Peterson. "Nothing came of it, so I tried to forget about it."

Saving energy a full-time job for Dugan

By Daphne Massa

The physical plant department at Southern, headed by Howard Dugan, is in charge of more than maintaining the campus.

Besides having the tasks of cleaning over 550,000 square feet of buildings, and caring for approximately 300 acres, they also make sure the buildings are properly heated or cooled. This is not always easy.

"Buildings are set on 68 degrees," said Dugan. "The temperature in a room will rise or drop dependig on whether it is occupied, if the lights are on, and the outside temperature."

Setting thermostats at the highest comfortable temperature

in the summer and the lowest comfortable temperature in the winter is the most economical operation.

For example, a chart showing the relationship of temperature to operating cost shows that in winter if a thermostat is kept at 68 degrees the cost is 10 percent less; when it's set at 71 degrees the cost is five percent more. In the summer the maximum percentage possible to save is 16 percent with the thermostat set on 80 degrees. If the thermostat is set on 76 degrees it costs 18 percent more. "People don't understand that conserving energy is everyone's problem," said Dugan. "The computer stops and starts the thermostat control; at night it's set back to 60 degrees.

On mild winter days when we need to cool the building, we open outside air dampers."

Saving electrical energy by turning off lights in vacant rooms can conserve energy. "Every little bit helps," said Dugan. "All the lights in the gym were reworked to save energy. Last year the total electric bill was \$236,414."

The price of natural gas as estimated by the Gas Service Company, excluding franchise and sales tax, will rise. If the Natural Gas Policy Act of 1978 is continued it's estimated to rise to \$11.54 by 1989. If the NGPA is repealed it should only rise to \$7.13. According to Dugan, "there will be a 17 cent raise next month. The total

gas bill last year was \$82,834. We (Southern) have one of the lowest rate of square footage cost."

"For next six months, we have \$9,000 budgeted for gas and electric energy for the new building," said Dugan. "The engineer made a projection of what the cost will be. In a couple of months the bills will help with the projection cost."

The physical plant department has not been exempt from the budget cuts; its budget is also being tightened. "Usually there is enough money to handle the bills if there's not, the money would come from some other source other budgets," commented Dugan.

Search continued from 1

Maupin hopes to have the interviews completed by the next Board of Regents meeting on Thursday, Dec. 16. "I would like to make my committee report at that meeting," explained the chairman.

With final examinations coming up on campus Maupin told of how difficult it would be to gather all committee members at one time, but said no more than one individual would be absent from any

one meeting.

"Cumulatively I would like to accomplish the interviewing in a couple of days," said Maupin. "Some have had to cancel plans and others have previous commitments that cannot be canceled," he added.

The committee is to recommend no more than four names to the Board of Regents, who are expected to make the final decision by the end of December.

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EDITORIAL

Insanity defense a bit crazy itself

During a recent radio speech President Reagan announced he is sending an anti-crime package to Congress, that includes common sense revision of the insanity defense, a defense that has been much misinterpreted and abused.

Only in extreme cases should mental illness be used as a defense. Anyone who is able to commit a crime should be held accountable, regardless of mental stability.

The trial of John W. Hinckley Jr., focused national attention on some of the issues that arise when the law encounters psychiatry. The trial was a reminder that professional psychiatrists and psychologists are unable to agree about something as basic as insanity. Hinckley was found not guilty by reason of insanity. The verdict ran counter to testimony of some psychiatrists and met with public skepticism and hostility.

In a letter to *Newsweek* Hinckley says, "The public outrage over the verdict is disturbing to me because it truly demonstrates the vindictive nature of many Americans...They may have read the newspapers and watched television accounts of my trial, but this is a very unfair way to judge a man's innocence or guilt. Based solely on media reporting, the American public found me guilty of the worst crime of the world."

Hinckley went on to say that to abolish the insanity defense would be a travesty of justice. He believes it is an atrocious idea for two reasons: first, we would still be in the sorry position of wanting to punish a mentally ill person for his sickness, and, secondly, once the "cured" person is sent to prison, he is just going to get sick all over again, because prisons don't rehabilitate, they breed sociopaths.

Nonetheless, one is forced to disagree with Hinckley, and support legislators in their proposal that a not-guilty-by-reason-of-insanity verdict be changed to guilty-but-mentally-ill combination. Otherwise, we could be setting a dangerous trend; new legislation would serve as a deterrent to would-be criminals. Persons planning a crime would then see that the chances of getting by would be even slimmer.

Advocates of the idea want the defendant to be treated for his illness and, after he is cured, to be sent to prison for punishment for his crime.

Since mental health professionals sometime disagree as to whether a person is mentally ill or not, the only we can be assured of justice in the future is to go along with the proposed legislative change.

Hinckley's letter to *Newsweek* was not just an ordinary letter-to-the-editor. It required much thinking on his part, one wonders just how insane he really is.

Hinckley is in the past, we can only hope to prevent any future backlash of justice.

Thank you sir

For The Chart staff the fall semester of 1982 will be one to remember. It was the semester a young inexperienced came to produce a fine newspaper. Not always with great style, and sometimes in an awkward fashion, the legacy of The Chart has nevertheless continued.

This deed is due mainly to the dedication of one man, Mr. Richard Massa. For he has passed the dream of excellence on to us. Thank you, we now hold the dream.



In Perspective:

College influences community's image

By Dr. Julio Leon
Interim President

Colleges and universities exert a tremendous influence on the surrounding community's physical appearance, its commercial and cultural activity, and the everyday life of its citizens. As Missouri Southern grows and develops, the value of its contribution to the community increases.

Our college is no longer a "local" college. In 1969, 72 percent of 3,120 students enrolled were "in-district" students, while 20 percent were "in-state" students. In 1982, of an enrollment of 4,478, only 54 percent are "in district" students while 40 percent are "in-state." This is a marked change. We are no longer a "local" college. We are truly a "state" institution.

Our influence in the community extends far beyond our local boundaries. We must remember

this fact when we think of the contribution we make. If our contribution and influence, as we see it, is significant, how does the community see it? Are they in agreement with us? We suspect so, but we are not sure. Sometimes we become so engrossed in our internal affairs that we may lose sight of the educational forest by being lost among academic trees.

The way the community (local and extended) views us is likely to be of vital importance in the next decade. Amid predictions of declining enrollment and financial pressures the institutions that are able to prove their "value" to their constituencies will be the ones that will weather best the rough times ahead.

Private financial support from alumni, business and friends usually reflects how constituencies perceive us. If that support is not as strong as we

think it should be, then either we are as "valuable" as we think we are, or we are not doing an adequate job of convincing the public of our worth.

In mid February, the Development and Alumni offices will conduct a phonathon as the main part of our annual fund raising campaign. Alumni, business and businesses will be contacted. We need to tell them our story and request their monetary support. The final results and the "post-mortem" evaluation should give us a picture of where we stand and where we may need to do to improve in the future.

The Development and Alumni offices cannot do it alone. They will need help. If you, as a faculty, alumni, or student or friend wish to help, please volunteer your services to Mrs. Billingsley or Mr. Gladden. The more united we are, the better we will be perceived by the public.

Editor's Column:

Groups need to apply more pressure

By A. John Baker
Editor-in-chief

Scientists working at the University of Chicago performed the first splitting of the atom forty years ago, today. That event took place on the university squash court and nuclear activities have since spread through all facets of life on this planet.

It was thought that this could be an answer to energy problems of the future. Now people look upon nuclear power with nearly as much disgust as they do nuclear weapons. Granted, the accident at the Three Mile Island nuclear-plant in Pennsylvania was a threatening situation. Many more years will have to pass before anyone will begin to forget, but accidents do occur and learning from mistakes is part of the development process.

Scientists are continuing their work in the field of nuclear energy and still believe it to be the source of power for the future. They insist technology will create safe transportation and storage methods. This is an area of research that should be emphasized

and intensified. Efforts should be made to utilize nuclear science peacefully rather than to fuel the warwagons of the world.

Currently six nations are in the "nuclear club" which has the atomic bomb at its disposal. The United States was first to detonate the A-bomb which they did in Trinity Site, New Mexico, July 16, 1945. Soviet scientists were four years behind the U.S. in their development of the bomb. Rounding out the membership of the group are Great Britain, since 1952; France, in 1960; China, 1964; and India, the latest, in 1974.

At this time the U.S. and the Soviet Union are battling to control the upperhand in a nuclear arms race. According to *Newsweek* the U.S. maintains 26,000 nuclear weapons, while the Soviet Union has 14,000. This not only includes long-range strategic missiles, but includes land mines, artillery shells, antimissile missiles, and antisubmarine depth charges.

At first glance these figures are misleading, the destructive power of these weapons show a reversal in statistics. Soviet arms transfer into 6,100

megatons of destructive force compared to 10 megatons of U.S. weapons. One megaton equals a million tons of TNT or fifty atom bombs with the power of the one which devastated Hiroshima.

It is time for these two "power figures" to be put to rest so to speak and move toward acceptance of the fact that neither will ever hold power over the other. Maybe since certain religious leaders have now stepped onto the scene asking for a "nuclear freeze," these powers will form some type of treaty.

Religious groups became involved a few years ago when 276 bishops attending the National Conference of Catholic Bishops, in Washington, D.C., drafted a "pastoral letter" calling for a nuclear freeze.

This body is to be commended for having set an example that others should follow. If government officials are not acting fast enough, they must be prodded by groups and organizations before nuclear warfare becomes a reality. Pressure by the people might be the only answer to halting the massive build up of nuclear weapons.



ANOTHER GIANT STEP

Letter

To the editor—

Alumni treated like trash!

A graduate of Missouri Southern with 4 1/2 years of my life gone, and the school won't even let me play racquetball or swim at their pool without a full or part-time student I.D.

Something is really wrong with the organization of the new field house. If the school can let faculty/staff families use the facilities and students' spouses with special users cards then why can't alumni have this special treatment? For one thing the families of the staff never went to Southern or the spouses of students. Now maybe some of the people have gone to Southern, but the majority have not.

If anyone should be able to use the field house, it should be the alumni.

Why can't the alumni get a special users card? The way I make this situation out is, once you graduate from Southern, depending on who you know they treat you like trash.

One occasion was when a student and I played racquetball. No one was around for the student to hand in his I.D. So, we played a few games. All of a sudden in the middle of a game one of the staff came over and said, "If you have your I.D. hand it in to the office, if not get out!"

George Major

The Chart

Missouri's Best College Newspaper

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examination periods, from August through May, by students in communications and journalism. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty or the student body.

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PEER COLLEGES

CNC started as branch of William and Mary

Christopher Newport College is a four-year, comprehensive, coeducational college offering undergraduate educational programs designed to serve the metropolitan area of Newport News, Hampton, and several surrounding counties in Virginia.

The student body is non-residential, consisting primarily of men and women who reside in the immediate area. Enrollment for the fall of 1982 was 4,300.

The college catalog states that "the college is committed to teaching, research and service, with the emphasis in providing quality instruction. Research is conducted in areas of faculty interest and competence, as required by and as a necessary complement to the teaching process. Organized and sponsored research is conducted, as it involves the college's public service relationship to the citizens whom it serves."

Christopher Newport College is committed to a core of liberal arts studies, and, the catalog states, "Building upon these, it seeks to develop and maintain programs of professional education that respond to student learning interests. As part of its general missions, CNC is committed to new ways of implementing liberal and professional programs which value the student's learning needs and

prior life experiences, and which combine theoretical knowledge and practical problem solving. Such programs provide opportunities for self-development, and a number of career options to citizens of all ages."

Christopher Newport College is the youngest four-year college in Virginia. At the same time, it came into being as part of the oldest academic institution in the commonwealth.

CNC was established and authorized by the Virginia General Assembly in its 1960 session as a branch of the College of William and Mary. The college derives its name from Capt. Christopher Newport, an English mariner who was among the most important men connected with the permanent settlement of Virginia.

It was Christopher Newport who was put "in sole charge and command" of the small squadron of three vessels which made the historic voyage culminating with the landing at Jamestown in 1607. Although established as a two-year college, CNC became a four-year baccalaureate institution in 1971, and on July 1, 1977, became totally independent of the College of William and Mary.

The college first enrolled 171 students in September, 1961, at its initial home, a former public school

Christopher Newport College of Virginia is the fourth and final of the peer colleges of Missouri Southern and Missouri Western. The four colleges will be used by the Department of Higher Education and the Coordinating Board for Higher Education in Missouri to prepare a Master Plan III for Missouri's institutions of higher education.

While the DHE and CBHE will be examining funding bases, enrollment, credit hours, and other factors, this series of articles has focused on other aspects of the four colleges which could play a role in determining the future role assigned to Southern by the CBHE.

building in downtown Newport News, provided by the City of Newport News and the Newport News School Board. The city of Newport News then purchased the site of the present campus, a 75-acre suburban tract deeded to the Commonwealth of Virginia in 1963.

Since the construction of Christopher Newport Hall in 1964 the college has added several other buildings to its campus: a natural sciences/classroom building and a behavioral sciences/arts and letters classroom building, a library, a campus center student union, a gymnasium facility, a greenhouse/herbarium facility, and a four-story administration-office building, completed in December, 1980.

In the early years of the college, enrollment increased dramatically. By the fall of 1980 there were 3,900 students enrolled.

The college offers the following degrees: The Bachelor of Arts degree in biology and environmen-

tal science, economics, elementary education, English, fine and performing arts, French, German, history, humanistic studies, leisure studies, mathematics, philosophy, political science, psychology, sociology, and Spanish;

The Bachelor of Arts in International Culture and Commerce;

The Bachelor of Science in Accounting;

The Bachelor of Science in Biology and Environmental Science;

The Bachelor of Science degree in chemistry, leisure studies and physical education, mathematics, and psychology;

The Bachelor of Science in Business Administration with concentrations in accounting, economics, finance, international culture and commerce, management, marketing, and real estate;

The Bachelor of Science in Governmental Administration with concentrations in public management, community planning, criminal justice administra-

tion, and corrections;

The Bachelor of Science in Information Science;

And the Bachelor of Arts or the Bachelor of Science in Interdisciplinary Studies.

A Bachelor of Music degree is to be instituted in the fall of 1983.

In an effort to expand its learning resources, the college has entered into several cooperative programs with other senior educational institutions, allowing CNC students the opportunity to pursue formal degree programs through a joint effort.

These degree programs include the Bachelor of Nursing degree in affiliation with Old Dominion University; the Master of Business Administration degree offered by Old Dominion University in association with CNC, the Master of Forestry degree or Master of Environmental Management degree in cooperation and affiliation with Duke University.

The college also offers a formal two-year pre-engineering program to students wishing to pursue a baccalaureate engineering degree at Old Dominion University or at Virginia Polytechnic Institute and State University.

Christopher Newport College was given independent accreditation as a four-year baccalaureate degree-granting institution in

November, 1971, and was reaccredited in December, 1975, by the Southern Association of Colleges

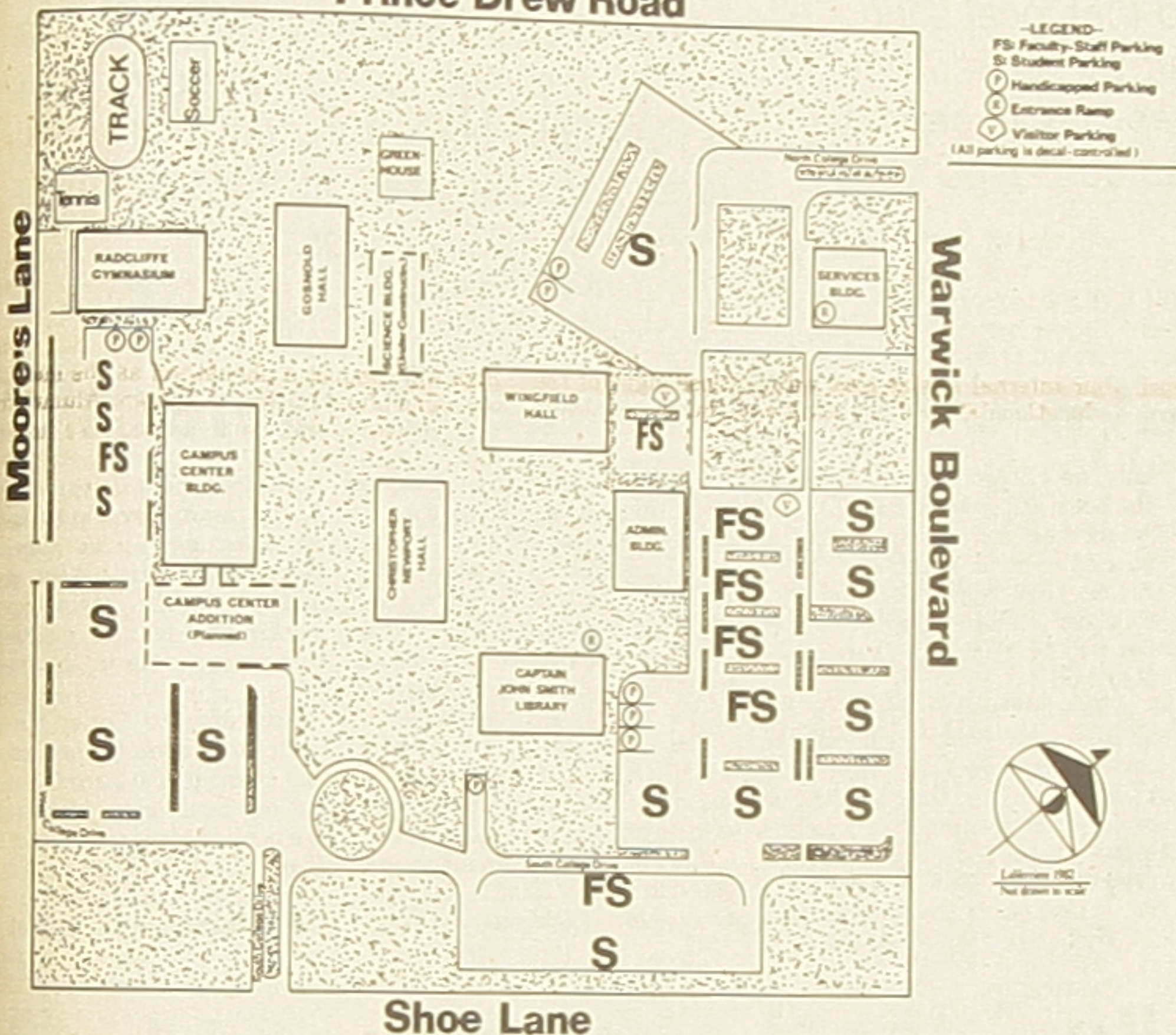
and Schools. Christopher Newport College is also fully accredited by the Commonwealth of Virginia.

The college is located in suburban Newport News, midway between Williamsburg and Norfolk.

The campus is accessible to residents of the cities of Newport News, Hampton, Williamsburg, Virginia Beach, Chesapeake, Portsmouth, Smithfield, Gloucester, and the many surrounding counties. The city of Newport News, with a population of about 130,000 has a heritage of shipbuilding, commercial fishing, and international commerce through maritime trade. The Port of Hampton Roads, boasting the nation's largest natural harbor, remains one of the busiest port facilities in America.

Christopher Newport College is within easy driving distance of Virginia Beach and Richmond, and is within a two to three hour drive of the Washington, D.C., metropolitan area or the Blue Ridge Mountains and the Shenandoah Valley. Mass transit systems on the peninsula include rail and air services with the Peninsula Transportation District Commission (PENTRAN) providing daily bus service to the college from points throughout the peninsula.

Prince Drew Road



College occupies 75 acres

The campus of Christopher Newport College contains a total of 75 acres and nine buildings. All buildings are constructed of Williamsburg colonial brick accented with slate, and most follow a unique Contemporary-Oriental architectural style with pagoda-style roofs.

Christopher Newport Hall was completed in 1964. It houses the departments of computer science, earth sciences and geography, English, and history, as well as classrooms, a 200-seat lecture hall, computer science facilities for students, the College Computer Center, the College Bookstore, and faculty offices.

Gosnold Hall, completed in 1965, contains more than 40,000 square feet of classroom, office, and laboratory space. It houses the departments of biology and environmental science, chemistry, part of the department of fine and performing arts, and the department of physics. It contains a 200-seat lecture hall, also, a variety of natural science laboratories, fine arts studios, classrooms, and faculty offices.

Ratcliffe Gymnasium was com-

pleted in 1965 and contains two gymnasiums, classrooms, a dance studio, weight training room, and activities room.

Wingfield Hall, completed in 1970, contains 20,000 square feet and houses the departments of psychology, modern foreign languages and literature, classical studies, and education, as well as language laboratories, psychology laboratories, classrooms, and faculty offices.

Captain John Smith Library was built in 1967 and enlarged in 1979 and now contains 34,000 square feet. It contains about 107,000 volumes. Of this number, about 5,900 are reference books, 12,600 are bound periodicals, 61,000 are circulating books, and 27,000 are microforms. The library also contains a wing housing the departments of basic studies and military science, the office of campus safety and security, college duplicating services, and the faculty lounge.

The campus center, completed in 1973, contains 38,000 square feet of space devoted to student activities and student life. Housed in the building are the Counseling Center, Office of Student Life, Stu-

dent Association offices, student publication offices, the College Placement Office, a photographic darkroom, a 390-seat theatre, the department of fine and performing arts, the college cafeteria, the College Pub, and numerous classrooms and meeting rooms.

There are a greenhouse and also a services building, but the newest building is the Administration Building, completed in 1980. It is a four-story building of 40,000 square feet.

The building houses the office of admission (first floor); the office of the registrar, office of financial aid and business offices (second floor); some 40 faculty offices (third floor); and the offices of the academic deans, the vice presidents, office of development, office of alumni affairs, office of public relations, office of continuing studies, and the office of the president (fourth floor).

Among the academic departments housed on the third floor are those of accounting and finance, economics, management and marketing, political science, sociology, and philosophy.

Profile of CNC

- Four-year, state-supported urban, coeducational college
- Founded in 1960
- Accredited by the Southern Association of Colleges and Schools and the Commonwealth of Virginia
- Enrollment, Fall, 1981: 4,300 commuting students
- Average class size: 19 students
- Student/Faculty ratio: 39 to 1
- Percentage of Faculty with Doctorates: 75 percent
- Number of Student Organizations: Over 35
- Volumes in Library: Over 100,000
- Tuition and Fees: 1982-83:
In-state tuition (per credit hour): \$40.50
Out-of-State tuition (per credit hour): \$53.50
Full-time Academic Year Expenses, In-State: About \$1,250
Full-time Academic Year Expenses, Out-of-State: About \$1,650
- Financial Aid: All federal and state-supported financial aid is need-based.
- Honors program available
- Rolling Admissions System (flexible admissions program)
- "2 Plus 2" program agreements available for Virginia Community College graduates

Languages required for BA, BS degrees

Basic general education requirements for both the bachelor of arts and the bachelor of science degrees are the same at Christopher Newport College. These requirements are:

English—six credits. Two courses in freshman composition are required, and students are placed in courses on the basis of pre-college verbal scores and educational background, as well as career interests and potential major. A documented research paper must be written by all students.

Foreign Languages—6-14 credits. The student is expected to achieve competence in a foreign language as indicated by satisfac-

tory completion of the 202 course in French, German, Latin, or Spanish. A student, through placement tests, may go immediately into 201. (Languages are taught on the following basis: Beginning courses consist of two semesters of 4 hours each; 201 and 202 are intermediate courses of 3 hours each.)

Humanities—6 credits. The student may choose six hours of literature in a foreign language, or may choose a six hour sequence in English literature, world literature, or "literature and ideas" or a six-hour sequence in theatre, in music, in philosophy, or in fine arts.

Mathematics or Logic—4-6 credits. The student may choose a six-hour sequence in philosophy, or any two of the following five courses in mathematics: contemporary mathematics, algebra, elementary statistics, elementary functions and analytic geometry, or calculus for business and social sciences.

Natural Sciences—8-10 credits. A student has a choice of a four-course sequence in biology, a four-course sequence in chemistry, a two-course sequence in physics, and any two-semester natural science sequence for non-science majors.

Social Sciences—12 credits. A student must choose two six-hour sequences in economics, history, political science, psychology, or sociology.

Physical Education—2-4 credits. Two semesters of physical activities are required.

Degree requirements in the School of Business and Economics include the same general areas except for foreign languages. A requirement of three hours in computer science is added, and in the social science requirement, six hours must be in economics.

A 30-hour core requirement in business courses also exists.

Two schools form structure of college

Christopher Newport College derives its financial support from the Virginia General Assembly and from the tuition and fees paid by its students. The affairs of the college are directed by the Board of Visitors of Christopher Newport College, appointed by the Gover-

nor of Virginia. The President of the college, appointed by the Board of Visitors, is the delegated authority over the administration and the courses of instruction at the college.

To assist the president in the administration of the college, there

are three vice presidents: the vice president for academic affairs, the vice president for student affairs, and the vice president for financial affairs. Appointments to these positions, to other administrative offices, and to the faculty and staff of the college are made by the

Board of Visitors upon the recommendation of the president.

The academic areas of the college are divided into the School of Liberal Arts, Sciences, and Education, and the School of Business and Economics, each administered by a school dean.

Communications curriculum planned

The Captain's Log, the student newspaper of Christopher Newport College, reports that an "innovative and imaginative new program is currently being developed at CNC." That program is a new department of communications.

The chairperson of the department of fine and performing arts is quoted as saying that CNC is "pro-

ceeding with cautious optimism to prepare an interdisciplinary communications program that would combine speech communication, journalism, and mass media. Such a program, we believe, could be introduced within the fine and performing arts degree."

Consultant in the planning is the

dean of the School of Fine Arts and Communications at James Madison University in Virginia.

Currently the college offers two courses in photography and two courses in news writing and reporting. Also listed in journalism are courses in "Analytical and Speed Reading" and "Critical

Listening."

The college offers four courses in speech communication: Oral Interpretation of Literature, Interpretation of Voice and Diction, and Nonverbal Communication.

No courses in broadcasting currently exist.

CENSORSHIP

Censorship problems increasing in nation

By Carl Smith

Court suits are turning up nationwide over the use of certain books in the classroom or their availability to the public. According to the American Library Association, complaints about library books have risen from about 300 in 1979-80 to nearly 1,000 in 1980-81.

The rising number of complaints falls in line with the current trend toward a restrictive attitude toward information. During the seventies the United States Supreme Court retreated from earlier decisions and made it easier for states to ban material considered sexually offensive, and after the nation's reaction against the Vietnam War began to wear off, the government started to reassert its authority to keep certain types of national security information confidential. However, Congress has repeatedly rejected proposals for an "official secrets act," to be modeled on English legislation.

As school children returned to classes this fall, many found themselves in the midst of controversies about what books they can read in class or in the library. Both opponents and defenders of books argue that their constitutional rights are threatened. Each side accused the other of trying to exercise censorship.

Many complaints have been encouraged by groups like the Rev. Jerry Falwell's Moral Majority and Phyllis Schlafly's Eagle Forum. Members of these groups often object to what they see as an anti-family or anti-Christian bias in schoolbooks.

Complaints also come from members of racial or ethnic minorities, who find the way they are portrayed biased or derogatory. Others, complain about the presence of sexual material.

People for the American Way, an organization in Washington founded a year ago by television producer Norman Lear and Notre Dame University President Theodore Hesberg, has launched a Schools and Libraries Project to counter what is seen as a "nation-wide epidemic" of censorship. The project's director, Barbara Parker, believed that the best way to neutralize a "well organized, well financed and... well orchestrated" censorship campaign is to assure that communities are as broadly represented as possible in book selection.

Courts in some states have affirmed the right of school boards to restrict books even when the decisions are based on personal or political views of board members. But in other states, courts have issued rulings in favor of student's "right to read" and to "receive information."

Last June, the Supreme Court handed down its first decision ever in a case involving the right of public school students to retain reading material found objectionable by the community. The case, "Island Trees Board of Education v. Pico," was brought by students after the local school board had nine books removed from the school library.

A lower court has upheld the school board's decision, but an appeals court remanded the case for trial. The Supreme Court agreed with the appeals court that the students deserved to have their grievances considered in a full

trial, but the Justices were extremely divided in the assessment of the issues.

Considering that seven of the nine Justices issued independent opinions in the Island Trees case, it seems unlikely that this was the Supreme Court's last word in the controversial matter of school book banning.

While censorship continues to bring confrontations elsewhere, it has caused problems locally as well.

In many school districts the Board of Education plays a major role in book selection for classroom and library use, but in Carthage that is not the case, says Board member Carolyn Phelps.

"Basically, selections are made by a committee; each school in Carthage has committees for every grade level and study area.

"After a committee has made a selection they present it to the Board. They really don't have to tell the board their selections, but they always do," she said.

Phelps has served on the Carthage Board of Education for five years; she is a past president of the Board, and has served on the Carthage Public Library Board of Trustees.

She says the Missouri State Department of Education is asking each school district to draw up objectives for each subject matter. The book selection committees will then use these local objectives in selecting textbooks, just as Carthage has already done.

"Carthage is a conservative town, the committees know what the Board and the community expect," Phelps said. "As a basic rule, we don't get involved with the actual selections."

Phelps went on to say that Carthage has experienced few problems, as far as censorship is concerned. Noting that the secondary grades have had their share of problems, however, she declined to discuss any specific problems.

The Carthage Public Library Board of Trustees reportedly has dealt with censorship in the past few weeks. According to a spokesperson for the library, the Board has appointed a book selector to make all book selections, and it has only recently been announced that Carolyn Trout, a staff librarian has been appointed to that position. Trout also teaches in Missouri Southern's English department part-time.

According to another source, the problems of censorship began earlier this summer, when the administrative librarian of CPL, John Martin, began having religious convictions and admitted having reservations about allowing books which promote drugs, promiscuous sex and the occult.

That prompted the Board to form a book review committee to vote on books that Martin found objectionable. Eventually the Board decided it was not their place to select books, so Trout was then appointed book selector.

Trout declined comment as to what went on this past summer, saying, "We would like to forget the whole thing." Martin also declined any comment, as did the Board.

However, Trout did say, "Carthage Public Library has a selection policy. I have freedom to select books within that policy. I provided the Board with a list of books ordered for their information; they cannot say yes or no concerning any selections."

Joplin Public Library has detailed policy on book selections

By Barbara Fullerton

According to Joan Banks, acting director of the Joplin Public Library, the library has a selection policy on censorship with their circulation materials.

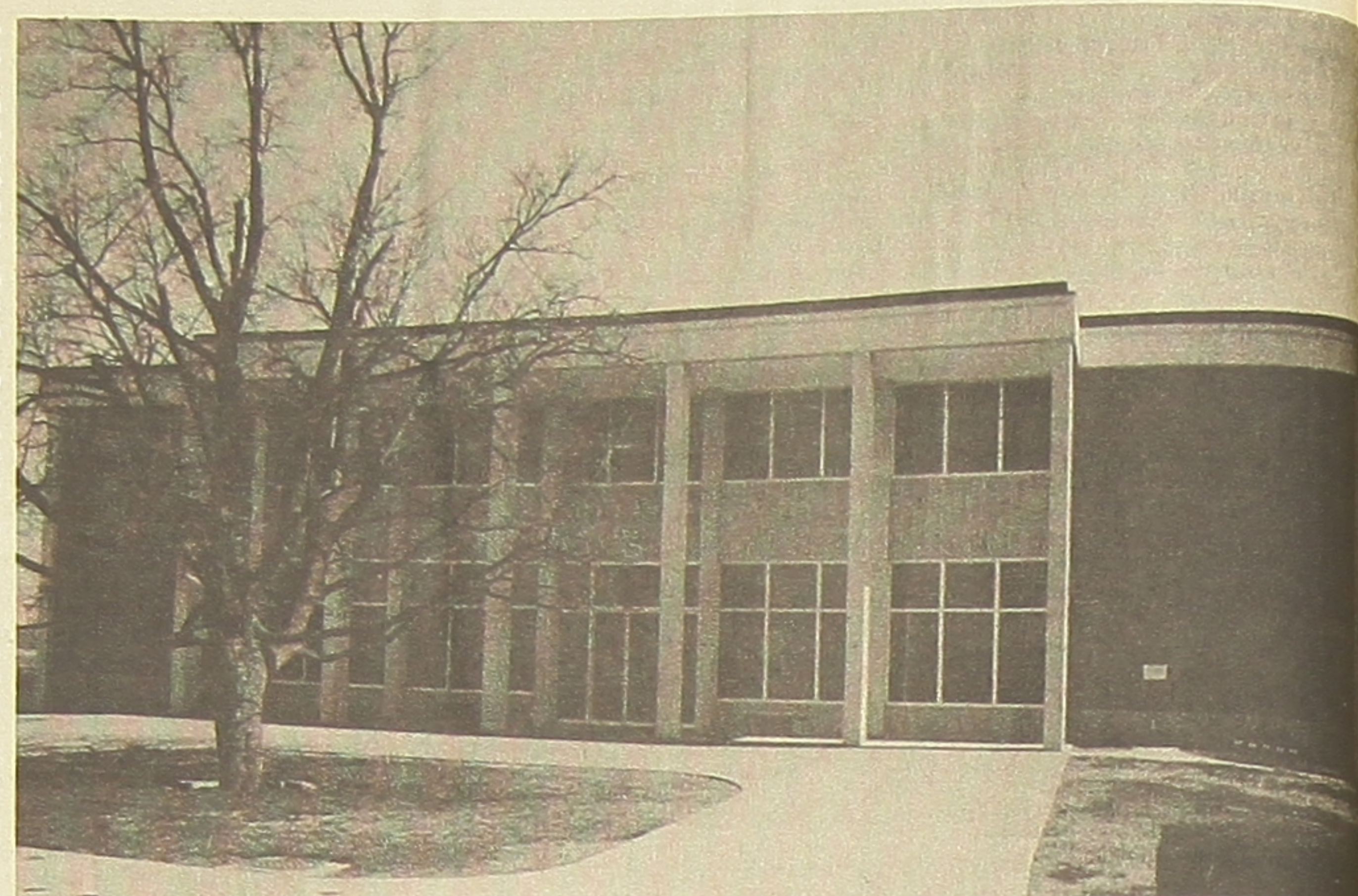
The policy recognizes the nature of the community and the backgrounds, levels of education and needs of citizens of all ages.

The priorities of selection are within the contract. It says: "Materials are to meet informational needs, both expressed and anticipated, of patrons of all ages; materials to meet the continuing education needs of out-of-school adults and for the enrichment and of the formal education needs for the children and young adults and

materials must meet the recreational needs of patrons of all ages.

"Selection of books or other library materials will be made on the basis of their value to meet information needs to promote ideas and to be of interest to the library's users and to enrich their lives through stimulation of reading. No book or other material will be excluded because of race, nationality, sex, or the political, social or religious views of its author.

"Censorship is the right of individuals and while anyone is free to refer materials of which he or she does not approve, no one has the right to exercise censorship to restrict the freedom of use and access to others. The choice of library material for personal use is an in-



The Holding

The Dissent

'... In brief, we hold that local school boards may not remove books from school library shelves simply because they dislike the ideas contained in those books. ...'

Justice William J. Brennan, Jr.
Board of Education v Pico, 73 L Ed 2d 435 at 450

'... Unlike university or public libraries, elementary and secondary school libraries are not designed for free-wheeling inquiry; they are tailored as the public school curriculum is tailored, to the teaching of basic skills and ideas. ...'

Justice William H. Rehnquist
Board of Education v Pico, 73 L Ed 2d 435 at 477

Schools have own methods of selection

Parkwood and Memorial High Schools each have their own methods of censoring books.

According to Parkwood librarians Rosamond Anderson and Jane Coffey, "We prefer to call it selecting books. The reason for this is that books are purchased every year by reading the reviews carefully."

These book reviews will be checked for language and material which it contains.

"Books containing vulgarity and suggestive material will not be selected unless there is a reason for it. If it is for sensational reasons

only, we will probably not purchase the book. After we purchase books we read as many as we can before putting them on the shelves. More fiction than non-fiction fall into this censorship category. They have to be read more carefully," they said.

After the books are placed on the shelves, the books will not be reviewed unless there is a complaint made. Then the books will be reviewed by a committee which is made up of librarians, teachers, principals, Dr. Wolfe of R-8 schools and a member of the community.

"We have a member of the com-

munity to balance the committee so every one's view is represented," said Coffey.

The committee views any objectionable book that is on the shelf. A parent or student would have to file a complaint about a certain book before it would be reviewed by the committee," they said.

The American Library Association has put out a questionnaire which is to be filled out by people with objections to certain books.

This questionnaire contains such question as: *To what in the work do you object? Did you read the en-*

tire work? What do you feel is the result of reading this work? For what age would you recommend this work? What do you believe is the theme of the work? Other similar questions. This nature were in the questionnaire.

According to Coffey there has not been a book banned since has been at Parkwood, but she put one book on restrictive list is a book of plays titled: *Best Plays of '69*. Students have to get permission from their parents before checking out the book.

'Go Ask Alice' most often banned book

Go Ask Alice, a diary of a teenage girl who fell into drugs and committed suicide, is regarded as the most frequently censored book in high school libraries.

According to librarian Peggy Paine, Neosho High School practices a form of censorship known as "book selection." "Book selection determines how the money is to be spent and on what books," said Paine.

A survey sponsored by the Committee Against Censorship of the National Council of Teachers of English and by the Wisconsin Council of Teachers of English, showed a sharp increase in local groups of school critics. Of those responding, 17 percent reported the presence of such groups in their

community, compared with the previous survey of 1977 which showed less than one percent.

Authors of the recent survey are Less Burrell, professor of English at the University of Wisconsin at Stevens Point, and his son, economist David Burrell.

According to Lee Burrell, 34 percent of those surveyed reported books had been challenged, most frequently by a parent or group lodging a complaint with school officials. Thirty percent reported such challenges in the 1977 survey.

The survey found that on 54 percent of those occasions some form of censorship resulted, either removal from a recommended list, removal from classroom use or removal from the library. The re-

mainder of the cases resulted in the school denying the demand to censor the book, or in providing an alternative assignment.

At Neosho High School if a student feels a book is offensive and wishes it removed from the library, certain steps must be followed.

"The child's parents must fill out a complaint form and then a committee evaluates and reviews the demand and makes the final decision," commented Paine.

Go Ask Alice was published by the anonymous New Jersey girl's parents after her suicide in hopes it would prevent others from using drugs. But critics often object to any references to drugs in school books, according to Burrell.

"At Neosho we have a senior

high reading list and some of the books on the list are not suitable for junior high children; therefore the junior high student must get an 'okay' from his parents first," said Paine.

The most commonly censored books in 1982 are *Catcher in the Rye*, by J.D. Salinger running second, followed by *Our Bodies Ourselves*, by the Boston Women's Health Collective; *Forever*, by Judy Blume; *Of Mice and Men*, by John Steinbeck; *A Hero Ain't Nothing But A Sandwich*, by Alice Childress; *My Darling, My Fat*, by Paul Zindel; *Slaughterhouse Five*, by Kurt Vonnegut; *Grapes of Wrath*, by John Steinbeck; and *Huckleberry Finn*, by Mark Twain.

believes, adding, "The Library is a place to serve the public for need and right to read. We can't set ourselves up to determine what is right for everybody else."

In the future it is a possibility for libraries to use a selection policy or have guidelines. It is protection for the library against complaints.

At Missouri Southern's Library, there is no problem with censorship, according to Director E. E. Rogers.

"The faculty selects by choice of reviews the books and material they need. Also, our budget is a factor. If we have no money, we don't buy."

There have been no complaints or written standards about how a

book is selected. "Many books are asked for are reviewed once while. If the review has bad words we hesitate in buying because there are better books to buy," Rogers.

"Only complaint is we don't have the books, we try to get them. There are no complaints on any of the subjects we have. Everything is available to students," he said.

Magazines are chosen by departments. Some general ones are *U.S. News and Time*, are on the library budget rather than from departmental budgets. "I see no reason to change in the future. The system we are working fine now."

FEATURES



Joe Macken, a 1982, Southern graduate takes a tumble after testing a jump. Below, Craig Bernheimer, senior, and Jim McKinney, junior, ski down to check Macken for injuries. Seven Southern students organized their own trip last year and spent spring break in Crested Butte, Colorado.

Baker Photos

Skiing a family affair

By Debbie K. Houck

Snow skiing in Missouri may not be the most popular sport but for some who go once, it can become an annual pastime. For two Missouri students, Mike and Kevin Moyer, the annual event began four years ago when they went to ski at Vale, Colo.

The students, along with their parents went to Vale, Keystone, and the Copper Mountains last year and next month they are going to Breckinridge. "Vale has probably been the highest priced, and Keystone is fairly family oriented; however, Breckinridge has more clubs and more nightlife," said Kevin Moyer.

When the Moyers travel to ski, they leave around 6 a.m. and spend the night with relatives who live about three-fourths of the way to Breckinridge. They make their reservations about four months in advance and stay in a condominium for 10 days. They cook most of their food during the days but usually eat dinner out.

Renting equipment seems to be no problem since the lodges are stocked for a busy season. The Moyers rent their skiing equipment for approximately \$9 per day, depending on the place they are renting from. For safety measures, the rental papers usually request them to sign a rental agreement and put their address in case of stolen equipment.

When purchasing lift tickets for the slopes they can buy them for one-half day up to seven days, depending on weather conditions and the lodge they are purchased from. If they are on a package deal with a traveling agent tickets may be included in the fee.

If a person has never skied before it is best to take some classes. Private lessons and group classes are provided at most lodges. "It is also wise to get in shape early to ease on those aching muscles during your trip," said Moyer. Safety people are stationed on the slopes to administer first aid if necessary and telephones are also provided on the slopes.

For those who are planning a trip to Breckinridge there are several night clubs and drinking age is 21 or 18 for 3.2 beer. Other activities offered may include ice skating, movies or just a night out for pizza. Moyer added, "It is a good idea to go through a traveling agent if it is your first time to go because they can advise you on the best places."



Ski industry safety standards lessen injuries

By Carmen Tucker

Injuries received from snow skiing can cause paranoia; however, the use of safety procedures should lessen fear. According to *Ski Magazine*, major lift accidents deter people from the thrill of skiing.

It must be noted, however, these accidents have been lessened because of certain safety standards.

The ski industry has its own set of safety standards known as the

"ANSI B 77 code." Although this code is not law until a state adopts it, the code is being revised and utilized by the industry itself.

The federal role in skiing regulations is increasing under the United States Forest Service (USFS). USFS procedures exercise the B 77 code in two categories, "approving new lifts and licensing existing lifts." Since the Forest Service inspects, certifies and controls lift safety, it can shut down any lift which is in violation of the

B 77 code.

Personal injuries such as limb breaks also instill fear into many people. *Ski Magazine* notes that a very large percentage of adult and child leg injuries are partially because of falls while skiing. Morten Lund, a contributing editor for *Ski Magazine* said, "The reason is that, for the most part, skiers approach the slopes with the intention of never falling."

"Not only does this fly in the

face of the law of averages; it also leads to resistance to what is, after all, a commonplace and inevitable part of the sport."

He further noted that safety involves learning how to fall properly so as to avoid injuries. Since persons can't avoid them, they should learn to make falls less disastrous.

A majority of injuries, *Ski Magazine* notes, are due to weather conditions that chap and chill the body. These are easily avoidable to

skiers learn to wear waist or belt packs. In addition to other materials, such packs can carry glove liners, sun creams, face masks, and even extra pairs of socks.

Doug Pfeiffer, also a contributing editor for *Ski Magazine* declared, "Prudence and each skier properly assuming responsibility for his or her own safety and well-being is the bottom line for injury-free skiing."

Skiing: Fitness an important aspect of sport

By Kerry Graskewicz

Physical fitness is an important aspect in skiing. Most don't consider exercise and fitness to be necessary before hitting the slopes each winter. Surveys, however, have shown that among beginning skiers, approximately 50 percent of the men and 80 percent of the women were not in proper condition to handle the stresses that come from the rigors of skiing.

Kevin Lampe, head athletic trainer at Southern and occasional skier, says, "Being in shape is very important to having an enjoyable skiing trip. Most first timers are okay in skiing the first day; but after that, their muscles are so sore and stiff they spend the next few days in the ski lodge recovering from their aches and pains."

The chances for injury are much greater with the tired, unconditioned skier. "Most injuries don't occur on the first day, but stretch into later days when the body is weary and more susceptible to injury," say Lampe. Weak, flabby muscles can't give the body the support it needs day after day while participating in this strenuous sport. "Many injuries occur when unconditioned skiers begin thinking more about how tired they are rather than their skiing and lose their concentration and trip and fall."

By being in good physical condition, valuable time won't be wasted trying to ski into shape; and skiing ability will improve faster if the body is able to perform well.

"A daily exercise and flexibility program should be started at least 4-6 weeks before actual skiing.

Special consideration should be given to the ankles, legs and knees as they are the areas most prone to injury.

"Bicycling and swimming are two good ways to strengthen muscles and improve cardiovascular conditioning," said Lampe. Rope skipping is also an excellent exercise, since it enhances footspeed and hand-eye coordination while also strengthening leg muscles, improving endurance and teaching good balance. Rope jumping, in a five minute workout, gives more direct benefits than 30 minutes of ordinary jogging.

"Flexibility exercises should be done daily to extend the limits of body motion, especially in the rotary motion of the hips and upper body," added Lampe. Toe touches, hurdler stretches and trunk twists are a few good examples of stretching exercises that improve the flexibility and agility of the body.

"It's also helpful to get out your skis to get the feel of your equipment before taking to the slopes," said Lampe. Exercises that duplicate actual movements that are performed when skiing are also advisable.

Costs: Equipment is costly, so shop for best buy

By Stephen Green

Skiing season is about here and everyone involved in skiing is spending all the money it will take to obtain equipment. The price of ski equipment is high and people should take time to find the equipment that is going to satisfy their skiing needs for more than one skiing trip.

People who ski might enter a store with nothing more than ski equipment on their minds but these days the buyer must know what brands are going to last the longest to get their money's worth and not let the name of the equipment be misleading.

Today's buyer might find a pair of skis with a popular name brand when on the other hand, they may be able to obtain a better pair of skis with a lesser known name for less money.

The only way to categorize recreational snow skis is to describe the skiers for whom they were built. There are many different kinds of skis for different kinds of skiing, and it would be helpful to research the construction and capabilities of the skis before buying them.

There are several subjective elements in selecting a pair of skis. In research recently done on skis, the Atomic Arc Colt skis came out on top as the best on the market.

Skiing boots are also expensive and they, too, need to be checked on before spending money. When picking out ski boots, try to find the kind of boot suitable for all snow conditions, from the luxurious corduroy inner boot to the free hinging shell boot. They must be able to satisfy the skier's needs and make a long day of skiing more exciting.

A good skiing boot should be able to give good responsiveness when making a turn or any other maneuver made while skiing. But when picking the boot, choose the one that is to provide the necessary performance, comfort and warmth. A good ski boot costs \$260 or more.

When buying ski clothes, choose clothing that is going to provide warmth and comfort. A good suit should perform well for many skiing trips, withstand the cold temperature, and it will cost about \$45 and up.

Other necessities to aid in safe skiing include gloves and glasses. Ski equipment is expensive and it might be the deciding outcome of many more ski trips.

ARTS

'Beauty' opens at 3 Saturday

Beauty and the Beast will be presented at 3 p.m. Saturday and Sunday in the Taylor Performing Arts Center. The children's wing called the Show-Me Celebration Co. is doing its 28th production for the youth program. Tickets are \$1 for adults and 50 cents for children.

The popular children's fairy tale abounds in daring-do, magical castles, resplendent 18th century costumes, "statues" that come mysteriously to life, and an ugly beast frantically searching for a way to become the handsome prince he once was.

The play concerns Beauty, a young girl, who, while trying to save her father's life, learns that love can conquer all and that what a person looks like may not be what a person really is.

The cast of the show includes Leslie Bowman as Jonquil and James Carter as the Beast. Tracy Eden is Blotti and Mary Hamilton is portraying the role of Beauty. Mikell Hager is Rougi.

Brian Wotring is seen in the role of Manello. The two "living" statues of Diana and Venus are played by Brenda Jackson and Margaret Lane.

The play is directed by Trij Brietzke and Production Stage Manager is J. P. Dickey.

Sound effects are by Lu Anne Wilson and promotion and publicity is being handled by Sue Ogle. Assistant stage manager is Jeff Bigbee.

The magical castle set is designed by Brietzke and the master carpenter is Rose Marie Evans. Set construction and painting is being done by the stage laboratory class.

Lighting design and special effects have been designed by Sam Claussen, technical director for the theatre. Lights are being mounted and focused by the electric laboratory students.

Lavish 18th century costumes and properties are designed by Jan Maldonado. Construction is by the costume and property laboratory class.



Baker Photo

Mary Hamilton plays the role of Beauty in the production *Beauty and the Beast*. Other performers are Leslie Bowman as Jonquil and Mikell Hager as Rougi. The play will be presented at 3 p.m. Saturday and Sunday in Taylor Auditorium.

French film *Fanny* next in film series

Fanny, the delightful French film presented by the Missouri Southern Film Society, will be shown at 7:30 p.m. Tuesday in the Connor Ballroom of Billingsly Student Center. Financial assistance for this event has been provided by the Missouri Arts Council.

This is the second film of Marcel Pagnol's famous trilogy which also includes *Marius* and *Cesar*. Despite their continuing story line, all emphasis in *Marius* was on comedy; here the mood shifts from laughter to heartbreak and sadness.

The trilogy centers around a cafe owner, Cesar; his son Marius and his fiancée, Fanny. In this film, Cesar tries to comfort Fanny after she has been deserted by Marius. Pregnant, she accepts an old friend's offer to marry her. The confrontation between Cesar and

Marius, who has come home to claim Fanny as his bride, is one of the emotional high points of the picture. It is considered one of the most celebrated moments in the French film.

Fanny has received much acclaim. *New Republic* noted: "Films like *Fanny* are not just better than the common run, they seem to be made from a completely different point of departure, instead of being a tangle of emotions or excitements to be used and discarded in one operation, they are written out of general continuing human experience, though they were meant to be some lasting claim on our interest."

Single admission is \$1.50 for adults and \$1 for students and senior citizens.

Choral concerts set

Missouri Southern's Choral Society will present its Christmas Concert at 8 p.m. Thursday and Friday, Dec. 9 and 10. Thursday's performance will be in the Edward S. Phinney Recital Hall and Friday's concert will be at the First Community Church, 15th and Murphy Boulevard, Joplin.

The featured work of the concert will be a choral setting by Roy Ringwald of some of James Weldon Johnson's poems from his collection *God's Trombones*. This famous American Black poet based his collection on American Negro folk sermons. To Johnson, the sonorous, powerful voice of the old-time Negro preacher was like a wonderful trombone. It "intoned, moaned, pleaded, blared, crashed and thundered." This was "all to the glory of God and the salutary admonition of sinners."

The composition has enjoyed a continuing popularity with the American public since its 1952 television premier by Fred Waring. In addition to the chorus, soloists and organ, two speaking parts are included. Gwen E. Hunt, director of public information at Missouri Southern, will be the Prayer Leader, the individual in the

church service who gave preliminary prayer which traditionally "prepared the way for sermon." Duane L. Hunt, assistant professor of theatre, will read part of the Preacher.

The Christmas season is represented by two of Russell Bennett's compositions: *The Many Moods of Christmas* and *Carol Cantata*. Set in the rich harmonies typical of this master ranger are the traditional carols "Good Christian Men, Rejoice," "Silent Night," "Patapan," "Come, All Ye Faithful," "Gather 'Round the Christmas Tree," "Rest Ye Merry, Gentlemen," "Come Upon the Midnight Clear," "Now is Born the Divine Child" and "O Holy Night."

Other works to be included are John Chorbajian's moving setting of William Blake's poem, "The Lamb," and three secular Christmas songs, "Let It Snow," "Let It Snow! Let It Snow! Let It Snow!" and "Winter Wonderland" and "Silver Bells."

Dr. Al Carnine, director of choral activities at Missouri Southern, directs the Choral Society. Sherrie Stinnett is the accompanist. There is no admission charge for the concerts.

Stephen Carroll's high school teacher sparked interest in English

By Sherry Grissom

English was not Stephen Carroll's first choice as a major. He turned to English after discovering he could understand people better through literature.

"I began my studies here in the psychology department. I didn't know I was going to go into the field of English studies. I was very interested in people and what they thought, felt and what was important to them. I thought that psychology would help me to understand people and I thought that if I became a psychologist or a psychiatrist I could help them better understand themselves and find meaning for their lives," Carroll said.

Carroll was also taking general education classes at this time and came to the realization that his goal in life could be better filled by majoring in English.

"I know that a lot of people think English majors study stuff like 'subject, verb, predicate,' sentence diagramming and really difficult grammatical sorts of things. But that is not what English is all about. Most studies in English deal with people, the importance of people, the importance of just being a human being. And literature is concerned with making our silly, sometimes, tragic lives a little more dignified. Maybe a little more comfortable. Who knows?"

Carroll's interest in literature was cultivated before he came to Missouri Southern.

"My high school English teacher, Frances Brown, had introduced me to a lot of quality world literature that established my love for literature from that point on."

He went on to add, "I became resolved to the fact that I was going to be able to understand people more easily and completely through studies of literature rather than studies of their behavior. So I began to try to improve my reading and writing skills and real-

ly fell in love with the literature I was reading."

He has discovered from his study of literature "that people are basically the same everywhere; that they have the same kind of experiences, the same strength of belief and that these experiences and beliefs are recorded in literature."

He said that finding this out "really was a help to me in many ways. I am a Christian and the study of literature helped me to understand the force that is behind religion as well as literature; a striving for something good, something meaningful, something that has real value and can help you live."

"That made Christian literature all the more interesting to me since in Christian literature Jesus is that meaning, that value, that person that helps you live."

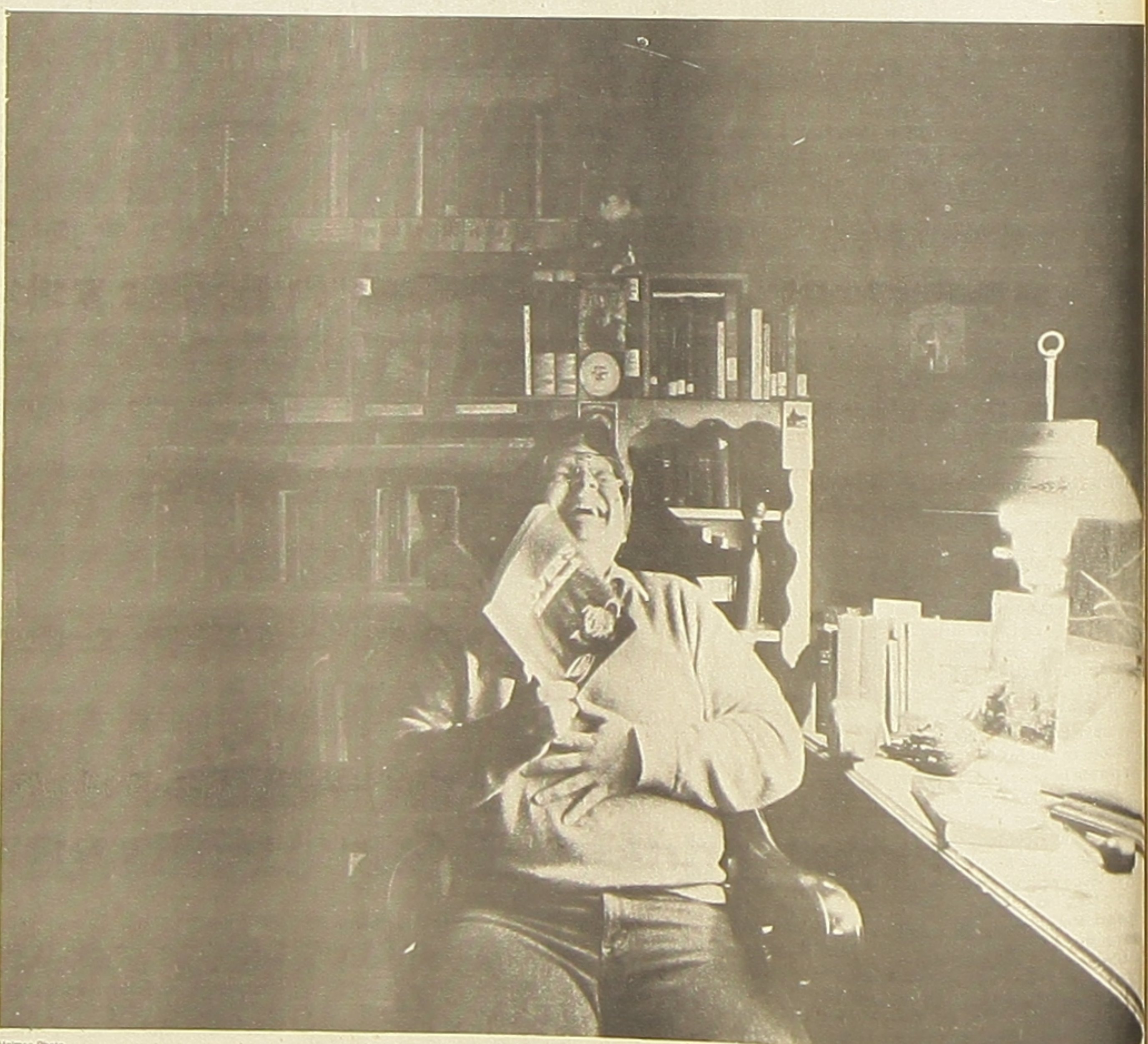
"Of course other people seem to find their meaning, their 'good' in other religions and in their literature, and some people obviously don't seem to be very religious, whatever that means. But still literature is there and it is basically, perhaps fundamentally, concerned with helping you live."

Carroll's interest in religion goes deeper than just reading Christian literature. He is also an active member of St. Michael, an All Angels' Reformed Episcopal Church.

"As lay reader at my parish, I have served as a lay pastor for the past four years. I am also a member of the church vestry."

As for his future plans Carroll said, "I plan on graduating in May 1983 and then going on to graduate school for an M.A. and a Ph. D., maybe specializing in religious studies in literature."

Carroll is not idle even in his spare time so he reads. "I love fantasies by such authors as C. S. Lewis, George MacDonald and Tolkien. I also do calligraphy (lettering) and illumination of manuscript."



Holmes Photo

English major Steve Carroll fell in love with literature during high school when his English teacher introduced him to many qualities of literature. For the future, he would like to get his Ph.D. and specialize in religious literature. He believes that literature is here to help in people's lives and their values. He enjoys many hours in his library studying such works as the Bible and fantasy stories. Other hobbies include calligraphy and illumination of manuscript.

Newton shows effects of strenuous tour

By Barb Fullerton

Juice Newton's recent concert drew a near-capacity crowd to Taylor Auditorium Nov. 18 as the singer was completing the final leg of a seven-month road tour.

It was apparent to those in attendance how Newton's strenuous schedule has affected her. She admits there are many different things that have put strains on her during the tour.

"One thing is that we are in a different city almost everyday. I think anyone isn't telling the truth when they don't say it doesn't start to get Missouri and I'll wake up in a different state, but you mustn't let that bother you or take offense to the idea that you can't remember.

Her career leaves little time for private life. She says, "This kind of career creates a great deal of tension and basically what you have to do is business. Do not answer the phone; otherwise, if you take one phone call, it's never just one, it's always two or three connected to it. It is like worms all connected.

"You just have to say I'm not doing anything and you write it on the calendar, 'I'm not doing business these days.' Otherwise, it is continuous," said Newton.

Newton says she has always wanted to sing and play music, her career is something she really wanted to do. "For example, it's like journalism. Before long that's all you want to do. I went from Virginia to California in something like a music school and I just have a feel for it. I liked it whether or not other people liked to hear me.

"Eventually, I started getting to the point where other people like to hear me sing and play. It seemed a natural progression to keep going in that direction," she said.

Newton feels that her career is very close to what she thought or imagined it would be. "I think the thing that sticks out in my mind isn't that there is a little less private time, but I assume that everyone would feel that this is the idea. For example, if you worked in the mail room and once you become vice-president, then you have a great deal of leisure time. The opposite is true. When you step into a position of responsibility, many times you have less personal time because of the fact of the responsibility, and what I do is 24 hours a day. It just doesn't stop at the end of the show," she said.

Newton thought the audience that night was enthusiastic, saying that she felt it was not the best show that could have been performed.

"I hate the space between myself and the audience (referring to the orchestra pit). It was nice to walk out on it, but I think it gives the audience a feeling of separation also. With that gulf between us, it is not the most desirable setting. I worked in a couple of places where there was actually a body of water between us and that makes it even more of a separation," said Newton.

She also said having a new drummer along made her be more concerned throughout the performance; this was another reason why she felt the concert was not one of her better ones.

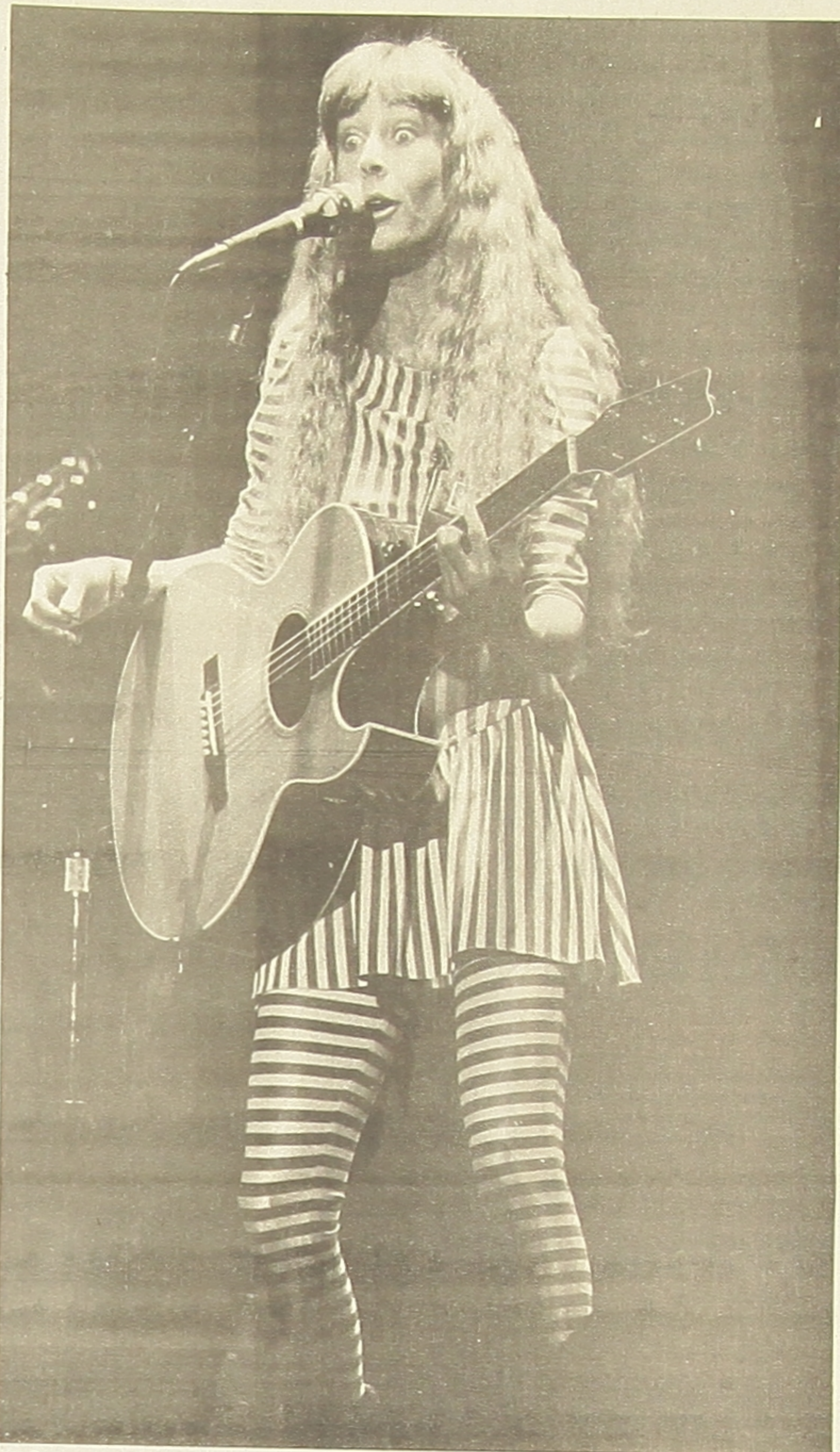
"The drummer has been with us only one month and so I'm very concerned about what's going on behind me. He's not a new drummer, just new with us. He's been around playing with other bands. Since I also play and am involved heavily with the music, I listen to what's going on. When the tiniest thing isn't the way it should be, that makes me unsettled," she said.

Newton has done other things when she was younger to support her music. "I think a lot of actors and actresses do that. I never stopped playing but I had to do other jobs to support myself. I think many people have done that before where they reach a point where they can support a five or six member group only on music, so I have done other things, but never quit music," she said.

She has no favorite song and says that she enjoys all of them. She feels it is important not to have "a song" ever. To her, that is saying that I like only one kind of food and she confesses she likes a lot of foods, so she feels lucky that she is not locked in with one song.

Publishers in New York, California and Nashville send songs for her to try out. "I also get songs at shows where people give me tapes," Newton says. "Otha Young, my partner, writes and so do other members of the band. I have written some songs but writing is not a priority to me. I have written the only song the Carpenters had on the country and western charts which was 'Sweet, Sweet Smile,'" she said.

"In March, April and May we will be on the road for six weeks with Alabama. The new album will be out in August; and then during July, August, September and October, we will be out on tour. Then in November, we'll spend four weeks with Alabama again. We are already a year ahead in planning."



Juice Newton's profession keeps her going 24 hour a day. Thursday, Nov. 18, her profession brought her to Missouri Southern.

Spiva Art Center schedules activities

Myriads of activities are planned during the holidays at the Spiva Art Center and the public is invited to participate.

The 34th Annual Membership show will open on Sunday with a reception from 2-5 p.m. and will remain on display through Sunday, Dec. 19. Both the reception and exhibit are open to the public free of charge.

The Membership show is an exhibit of artworks by members of Spiva Art Center, executed in a number of mediums including watercolor, acrylic, oil, pastel, graphics, photography, ceramics, sculpture, fabrics and jewelry. Most of the items in the show are for sale.

For the first time, cash awards and ribbons will be presented through the generous support of Dr. and Mrs. John C. Windle. First cash award will be selected by a vote of all the participating artists during the opening reception. Second and third cash awards will be selected by the popular vote of the gallery visitors during the first week of the exhibit.

In conjunction with the opening of the show, there will be a general membership meeting of the Spiva Art Center on Sunday at 3 p.m. in Room 208 of the Fine Arts Building.

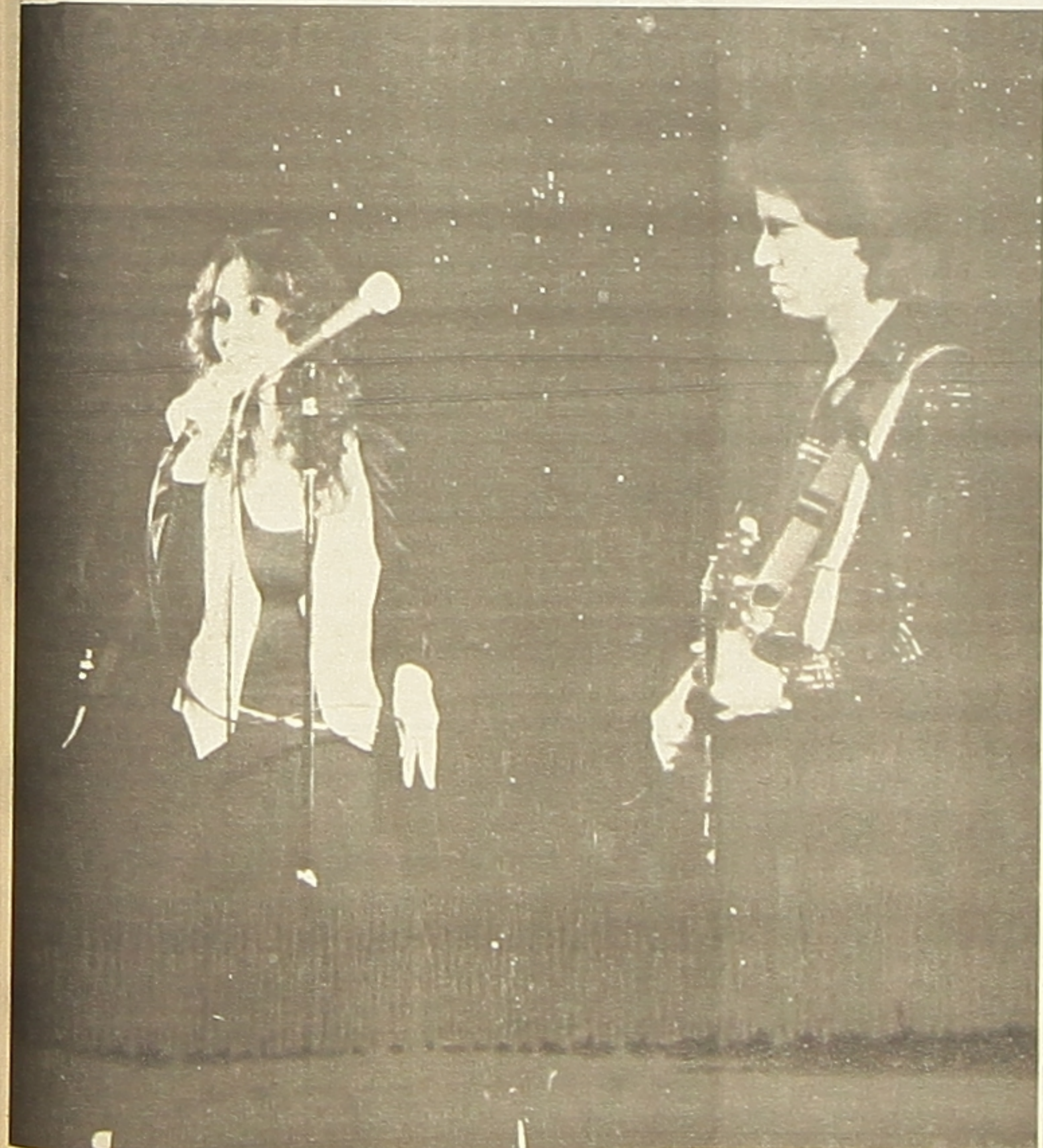
Next Tuesday the center will present its Holly Tea and Auction from 1-4 p.m. Tea and refreshments will be served by the Friends of St. Avips. The Missouri Southern Music Department will provide entertainment. At 3 p.m. Leo Binns will conduct an auction of approximately 30 pieces of cut and pressed glass from the estate of Julia Arnold, a long-time supporter and friend of Spiva Art Center.

This event is open to the public and men are welcome to attend. Tickets cost \$2. They may be purchased at the door, although reservations are encouraged and may be made by calling the center at 623-0183. All proceeds from the Tea and Auction will benefit the Art Center.

The Young Artists' Studio will conclude its Fall Session with an exhibit and reception for the students on Saturday, Dec. 11 from 10-11 a.m.

Hours are 10 a.m. to 4 p.m., Tuesday through Saturday; 2-5 p.m., Sunday; closed on Monday. The Art Center will be closed from Dec. 20-Jan. 15.

Flight 602 takes name from song by Chicago



By Barb Fullerton

Bringing their own repertoire of Top 40's hits of the era, plus some of their own songs, Flight 602 performed at a college dance on the Monday night before Thanksgiving break.

The band has been together since 1971 and the members are from Tennessee, Florida and Kentucky. They are: Terry Jeffrey, lead singer and his wife Debbie; drummer Wesley Pryor and his wife Kae; keyboard player Mark Ross; bass guitarist Bob Workman; and Danny Freels, light and soundman.

They have played in many places in the United States. "There is not a heavy concentration in just Missouri. We have played in Florida, California, Tennessee and Kentucky and have performed in famous places such as the Troubadour in Hollywood, the Stagedoor Lounge in Nashville and the Cabaret in Los Angeles," said Jeffrey.

They play Top 40 songs and write their own songs which are rock and roll and ballads. "My wife writes poetry, so a lot of songs are written from them. Sometimes members of the band write songs. We have played 16 or 17 of our songs to the public," said Jeffrey.

Their favorite songs are ones they have written. "Each new song tends to stay with us. The newest song is a rhythm and blues ballad, 'Don't Worry About Me, Baby,' and it was written by my wife, Pryor and me," he said.

Their name Flight 602 came from the group Chicago's third album in which one of the songs was called "Flight 602." "The name jumped out at us and we took it and kept it for 11 years," Jeffrey said.

They have two albums that were

hits in Kentucky, Tennessee and parts of Missouri. "We sell most of them after a performance. The first album was recorded live in 1978 about Elvis. We used to do an Elvis tribute and went on tour with other bands for a year. The second album was named Flight 602: Unlimited," Jeffrey said.

When disco was popular, they took an Elvis song, "Now or Never", and re-recorded it into disco beat. It became a hit song regionally.

"About four years ago, we did this tribute to Elvis, and Charley Hodge, Elvis' bass player, saw our act and liked it and so we went all over the country with other bands performing. It was like a concert tour, being in city after city each night. We also got to meet Elvis a couple of times before he died. But now we're back out of that. We are staying in our own music," he said.

Nearly six months ago, Marty Lacker, who was Elvis' bookkeeper and friend for 16 years, wrote a book on Elvis and it became a best seller. Home Box Office is doing a movie on it and they needed someone to record the soundtrack.

There are two things that are projects for Flight 602 in the future. "Everything we do is handled like a business. Lacker and the executive producer and promoter of the movie we did were impressed with it and got hold of our songs and were interested enough to form a management company to help our careers. In the meantime, a connection in Nashville with Rob Galbreith, publisher for Ronnie Milsap, listened to our songs and was reasonably impressed. Over the past, we have met him three or four times and he would comment on our songs. He finally decided he wanted to work with us and publish them. With either company, we can go in any direction," he said.

Jeffrey and his wife have two children ages nine and five years old. "Family life is complicated. We have our own house at Paducah, Ky., and we have a girl who is like a nanny stay with them. The children are used to her and she is a constant companion for them. We try to schedule four months out of nine to stay at home. During the summer, they travel with us. On the road, they get bored and their friends are not there, but they understand what goes on and like what we do," Jeffrey said.

Pressures surrounding the group are the responsibility to their family and homes. "In the group, Ross and Workman are not married and they have little responsibility outside the band. Debbie and I have pressures with home and kids and we tend to miss them. It is the same with the Pryors, they have no children, yet they have other responsibilities. When we're out here, we intend to make a go of it."

Terry Jeffrey and his wife Debbie are part of a rock and roll group, Flight 602. They play top 40 songs, rhythm and blues, and songs with strong emotional lyrics. The group began 11 years ago and has played in many different places and have done an Elvis movie.



Baker Photo

Hypnotist Tom DeLuca gave a performance Monday, Nov. 22 in Taylor Auditorium. Here, Lea Wolfe falls prey to his comic antics. Later DeLuca used his ESP ability to influence her choice in picking cards from a deck.

Choral concert to be tonight, tomorrow

Missouri Southern's annual Choral Christmas Concert will be held at 8 p.m. today in the Phinney Recital Hall and at 8 p.m. tomorrow at the First Community Church.

The 67-voice Concert Chorale will perform a festive cantata composed by Elie Siegmeister and Rufus Wheeler. The title of the cantata is "Christmas is Coming." A narrator and seven soloists are used to highlight the traditions of the Christmas season.

Other selections that will be performed are, "Weinachten" by Felix Mendelssohn-Bartholdy; "The Angel to the Shepherds" by Johann Topff and also "Note Well, My Heart" by Andreas Hammerschmidt and two selections from "A Ceremony of Carols" by Benjamin Britten.

The Collegiates, a 12-voice ensemble will also be performing. They will sing a selection of madrigals, spirituals and popular tunes.

According to Dr. Al Carnine, director of the activities that will be presented is "Climbin' Up the

Mountain." He also said, "A beautiful pop song called 'And I'll Remember You Again' will be performed."

Other numbers by the Collegiates are, "My Dancing Day," a Christmas piece arranged by Thomas E. Miller. In this number a flute, finger cymbals, tom drums and voices are in a setting that is almost medieval. The ensemble will also perform a medley of country tunes entitled, "That Good Old Country Music" at which time they will be accompanied by Jeff Ball.

Carnine said, "The concert will conclude with the traditional 'Precious Lord, Take My Hand.'"

The concert is free to the public.

Carnine is also planning next month's chorale activities. "Auditions for Collegiates will be held the first week of the second semester for one more soprano, alto, tenor and bass," Carnine said.

Students interested in joining the Concert Choir do not have to audition. "All they have to do is sign up."

English field day scheduled to tomorrow

English department faculty and students of Southern will conduct an English Field Day tomorrow for area high school students offering them the opportunity to demonstrate their abilities in language and literature and stressing the importance of developing those skills.

According to George Greenlee, assistant professor of English and chairman of the event, the field day also offers an opportunity for Missouri Southern faculty to communicate with high school faculty and to offer a different kind of learning experience for students.

Events planned include competition in spelling, vocabulary, and usage. Also to be announced will be the winners in short story, personal narrative, poetry, book review, and character sketch categories. Students submitted written works earlier for judging prior to the field day.

Some 400 students from area schools are participating. Competitions in all categories will be divided into two groups, 9th and 10th grades, and 11th and 12th grades. Ribbons will be given to all participants, and certificates of achievement will be awarded to first, second, and third places in each category. An awards ceremony will be held in Connor Ballroom at 12:45 p.m.

All of the English Department faculty and many of the English majors at Missouri Southern will be participating in the field day. The field day will not disrupt schedules, however, and classes will meet as usual.

Robert Dana, widely published author and Distinguished-Poet-In-Residence at the University of

Wichita, will read his poetry during one of the special sessions at 12 noon to 12:40 p.m. Other writers who will participate in sessions with the student are Ross of Joplin, who writes stories and young teen books; Banks of Joplin, freelance writer and president of Joplin Writers Guild; and Sam Roper of Olathe, author of over 70 novels. Other college departments have held annual field day events several years. However, this is the first year the English Department has sponsored such a program.

Robert Dana, poet, to speak at 7 tonight

Distinguished poet-in-residence at the University of Wichita, Robert Dana, will speak at 7 p.m. today in Room 314 of Billingsly Student Center. His lecture is the fifth in the 1982-83 College Seminar Series funded by the Missouri Southern Foundation.

Dana's topic will be "The Center is Everywhere: Trends in Contemporary Poetry."

His publications include seven books of poetry; the most recent

are *In a Fugitive Season* and *What the Stones Know*. His poetry has been published in numerous literary magazines. Dana is a contributing editor of *The American Poetry Review* and *News Letters*. He was editor of *The North American Review* from 1964-68 and editor of the Hillside Press from 1957-70.

The Chicago "Sun-Times" describes Dana as "one of those

American poets who, working quietly and independently, with profound imagination and the highest technical skill, frequently lacks the attention he should receive."

Dana has been a member of the faculty of the department of English at Cornell College, Mt. Vernon, Ia., since 1954. He served as chairman of the department from 1974-78. He has been Distinguished Visiting Poet at the

University of Idaho, Visiting Professor of English at West State University and University of Florida, and summer workshop director at the University of Central Arkansas, Bemidji State College and the University of Iowa. In addition, Dana has presented poetry readings at colleges and universities throughout the United States.

The lecture is open to the public free of charge.



Holmes Photo

Grace Slick, lead vocalist for the group Jefferson Starship, made her first appearance at Memorial Hall Friday, Nov. 19. They performed many of their old favorites including songs from the new album *Winds of Change*. Slick has been with the band since its inception in the 1960s as Jefferson Airplane.

'Mr. 10' contest tonight

Mr. "10" Contest will be held 7:30 tonight in the Connor Ballroom in the Billingsly Student Center. Admission is \$3. Tickets can be bought in Room 314 of BSC or at the door tonight.

The contest is to raise money for Miss Twin County scholarship which is the pageant is held March.

Special guests will be Miss Missouri 1982, Julie Phillips and Miss Twin Counties 1982, Kelly.

The winner of the contest will awarded \$100 in cash and the sponsoring organization will also awarded \$50 cash. In addition to the money, the winner will receive numerous gifts, a crown, plus will represent the Miss Twin Counties Pageant at the Seventh Annual Great All-American Pageant in Lebanon, Mo.

Runners-up will receive prizes and awards. There will also be finalist awards given and each contestant will receive a memento from the contest.

Contestants are: Carolyn Townsen, Residence Hall Association; Ed Reynolds, Koinonia; Taylor, KSNF-TV; Steve Tomlin, KODE-TV; John Gallos, KOLA-TV; Bret Patton, Student Nurses Association; Chuck McLaughlin, Diamond States Corvette Limited; Larry Hill, Diamond States Corvettes Limited; Scott Watson, Rousseau's Photography; Jay Carpenter, Baptist Student Union; Tom Trahan, Rousseau's Photography; Kevin Gentry, Delta Gamma; Mike Petet, Delta Gamma; and Tony Dearing, Campus Activities Board.

Band forms new guard

The Lion Pride band is forming Winter Guard for male or female students who can twirl a flag or rifle, or are interested in learning. The Winter Guard will feature instruction and performance on flag, rifle, and choreography. Participation in Winter Guard could lead to future scholarship opportunities and performances with the "Lion Pride" Band.

Interested persons should contact Laura Walker at South Hall Room 210, or call 623-9465. Interested persons may also contact Pete Havelly, Room 132 of Music Building, or call ext. 282.

The sign-up deadline for Winter Guard is Friday, Dec. 11.

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Cundiff learns to make quick decision enroute to Southern



By A. John Baker

Dawn Cundiff had to be quick in deciding whether or not she wanted the new position as Southern's Recreational/Intramural Supervisor. "I was working everyday coaching," said Cundiff. "It was like I really didn't have time to think, I just had to do it."

Cundiff received a phone call from Dr. Max Oldham, physical education department head, on Monday, Nov. 8, and on the following Monday was on campus for the opening of the multi-purpose building.

"I still have an apartment up there (Kansas City, Kans.)," she explained after saying she had located one in Joplin and was still in the process of moving.

Although the change of environments was fast, Cundiff seems to have adjusted with the same rapidity.

"It was a lot easier than I expected, leaving everything up there so quickly," commented the new staff member.

As Recreation/Intramural Supervisor she will be teaching two swimming classes next semester along with the duties of supervising the multi-purpose building and intramural athletics.

Cundiff stated, "I am going to take over all of the intramurals," and suggested the possibility of a few weekend racquetball tournaments "as soon as I get used to things."

Many citizens of Joplin have contacted the physical education department about using the new facility for their organization or group. Working with these people will be another of her responsibilities.

Pool hours are already being shuffled to allow Cundiff to find times when it will be best utilized. Getting used to things requires her to work seven days a week. "I want to learn as much as I can as fast as I can."

Cundiff's knowledge of pools and recreation dates back to her high school days when she was a lifeguard for five years at the Leawood City Pool. While working for the Leawood Parks and Recreation Department she also was a day camp counselor, swimming instructor, and a tennis attendant.

After graduating in 1975 from Shawnee Mission South High School, Shawnee Mission, Kans., she attended the University of Kansas at Lawrence where she received a bachelor's degree in physical education. At the same time she participated in athletics.

"I participated in gymnastics and track in high school, and I ran track at KU. I wasn't one of the stars, but it was fun," said Cundiff.

She continued her education as a graduate assistant at Baylor University and obtained a master's degree in 1980.

Returning to her high school alma mater, she began substitute teaching and coaching the gymnastics team which had just returned from the state tournament in Wichita before the phone call came from Oldham.

Since that call came through, Cundiff has been on the move readjusting to her new surroundings, but next semester she hopes to be the same as before the rushing began.

"I guess after Christmas I will be normal."

Dawn Cundiff

New pool hours scheduled

During December the hours of the pool and racquetball courts will be different. The pool hours are varied so that maximum use of the pool will be obtained.

The schedule is from Dec. 6 until Jan. 3. The pool hours are: Dec. 6-9 3:30-5 p.m. and 6:30-8 p.m., Dec. 10 4-6 p.m., Dec. 11 3:30-5 p.m., Dec. 12 3-5 p.m., Dec. 13-16 4-6 p.m., Dec. 17 5-6 p.m., Dec. 18 and 19 3-5 p.m. and Dec. 20 5-6 p.m.

Tuesday, Dec. 21 the multi-purpose building will be closed for scheduled maintenance, and Wednesday, Dec. 22 there will be a lap swim from noon-1 p.m. All other hours of pool operation are for combined recreational and lap swimming. The building will be closed Dec. 23-Jan. 2 for the Christmas Break.

The racquetball court hours are as follows: Dec. 6-9 8 a.m.-9 p.m., Dec. 10 8 a.m.-6 p.m., Dec. 11 10 a.m.-6 p.m., Dec. 12 2-6 p.m., Dec. 13-16 8 a.m.-9 p.m., Dec. 17 8 a.m.-6 p.m., Dec. 18 & 19 2-6 p.m., Dec. 20 8 a.m.-6 p.m., and Dec. 22 8 a.m.-3 p.m.

Midnight bowl winners

The first CAB Midnight Bowl at Bowl-A-Rama on Tuesday, Nov. 30 ended with the following results:

The trophy for high game of the night went to Marty Nagel, who bowled a 222. The high game for women went to Alana Culbertson, 187; the high men's went to Larry Davenport, 194. The trophy for the first game high for women went to Lori Gusham, who bowled a 141. The first game high for men went to "Mad Dog" Mike, 181; and the high for the last game went to Cale Murphy, 186. The trophy for "best form?" for women went to Diane Hansen; and the "best form?" in men went to Rick Gibbons. In addition, best split pick-up sent to Debbie Harris with a 6-7-10 split.

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New swimming pool used in rehabilitation programs

Missouri Southern's new pool has become more than a place for swimming; it is being used for rehabilitation also. For the past two weeks, under the direction of Kevin Lampe, head athletic trainer, three injured athletes have been involved in a new program using the pool to help treat their injuries.

According to Lampe, the pool is an excellent place to treat injuries, especially those that involve muscles and joints that have been in a cast, not having been used for a while.

"There are three basic advantages to the treatment," said Lampe. "First of all, a person in the

water is buoyant. He is being supported by the water. This takes some of the strain off the injury. Secondly, there is more range of motion when you are in the water. And thirdly, swimming therapy increases cardiovascular endurance."

Probably one of the most important aspects of this treatment is its contribution to cardiovascular endurance. If an athlete has been out of training due to an injury he has lost much of his endurance and tires easier. It takes time and work to regain that endurance.

One of the things required is that the person in rehabilitation keep a check on his pulse rate as he exercises.

If it is not at 160 to 185 per minute, the person is not getting the cardiovascular exercise that he needs.

"The bottom line in athletic conditioning is you must train the heart at a level that it improves itself," said Lampe.

The program is conducted in an individual manner for each athlete, under the direction of Hydrotherapists Christy Nitz and Mike Vining, who are also water safety instructors. They are assisted by five other students. The three students being rehabilitated, one woman and two men, have injuries ranging from knee injuries to fractured

bones. A typical workout consists of being in the pool on Monday and Wednesday and Friday. While in the pool each person performs such exercises as lap swimming, jumping and kicking exercises, and running in the pool for time, keeping track of the pulse rate also.

On Tuesdays and Thursdays they use the exercise bike and every day they use the Orthotron isokinetic machine for 15 to 45 minutes to build strength and endurance. Another aspect of using different methods on different days is to give a variety to the person to prevent boredom.

Not many are involved in the program, as it is new. Lampe predicts however, that next football season there may be 10 to 12 people in the program at one time.

"The people that are now in the program are responding well," said Lampe. He also added that the pool is good for anybody with stiff joints because it allows so much mobility to so many parts of the body.

Lampe sees the program continuing for quite some time. "As long as there are athletes there will be a place for it. The program is very beneficial and can be of help to many people."

Frazier, nine players gain post-season CSIC honors

Jim Frazier, Missouri Southern coach, and first-year head coach at Pittsburg State, Bruce Polen, shared Coach-of-the-Year honors in balloting of Central State Intercollegiate Conference coaches.

"I look at it as another way of saying to our football team, they did well, represented their institution well—that they are respected," said Frazier.

Kearney State, Pittsburg State and Missouri Southern all placed players on the first team of the 1982 CSIC All-Conference football squad. Kearney State, conference co-champion with Pittsburg State, claimed eight places on the First

Team while Pittsburg took five places and Southern seven.

First Team quarterbacks were Joe Holder of Missouri Western and Mike Ralston of Kearney State. Pat Cisner, Emporia State, Luke VanMatre of Kearney and Harold Noifalaise, a sophomore from Southern were named first team running backs. Southern's Bruce Long and Kearney's Terry Garrison claimed the receivers honors on the first team.

Chris Grantham of Pittsburg, Richard Lowe of Fort Hayes, Tim Rettele of Kearney State, and Billy Jack Smith and Joel Tupper, both

of Missouri Southern, filled the offensive line honors. Pittsburg's Chuck Lunn and Sam Pittman took defensive line spots as did Southern's Rocky Overman, Kearney's Dan Reiners and Steve Marlay of Missouri Western.

First Team linebackers were Mark Brock, Southern; Tony Franklin, Missouri Western; and Mark Kilgore, Pittsburg State. In the defensive backs category were Glen Baker, Missouri Southern; Keven Foster, Kearney; Ron Johnson, Fort Hayes; and Alvin Robertson, Pittsburg State.

Punting, kicking and return

specialist spots went to Kearney's Scot Schug, Kearney's Mark Pilkington and Fort Hays James Davis, respectively.

There were seven repeat selections from the 1981 first team on the 1982 team. They are Fort Hays State defensive back Ron Johnson; Kearney State defensive lineman Dan Reines; punter Scot Schug and kicker Mark Pilkington; Missouri Southern offensive lineman Joel Tupper and running back Harold Noifalaise; and Pittsburg State linebacker Mark Kilgore. Pilkington and Kilgore are repeated on the first team selections for the third consecutive year.

Named to the CSIC All-Conference Second Team were three players from Southern. Marty Schoenthaler, quarterback; Greg Brown, offensive line; and Alan Dunaway, defensive back.

D.K. Bullock, Tim Jones, John Lindsay, Rob Nolle and Steve Sater all claimed Honorable Mention spots for Missouri Southern.

Frazier's comments about the selections were, "Outstanding, it's difficult to get a spot in the conference. There are a lot of fine athletes in this conference."

THE WINGED LION

MSSC's Creative Arts Journal is now soliciting drawings, fiction, and poetry for the Spring 1983 issue. Please submit your best efforts for consideration. Art Saltzman, Faculty Advisor, English Department. Nat Cole, Faculty Advisor, Art Department.

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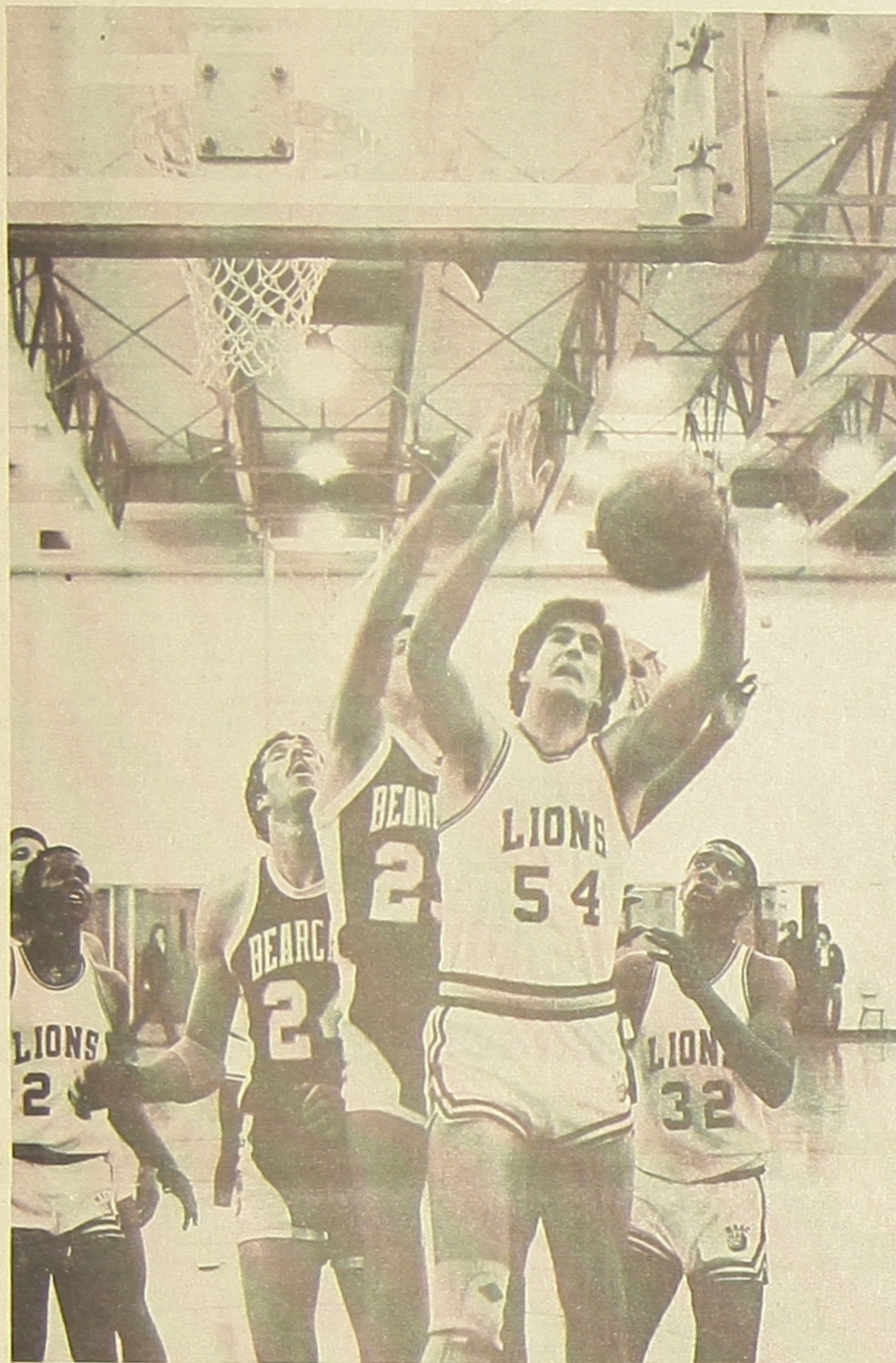
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SPORTS

Harris-Stowe, PSU to test Lions 4-0 record...



Baker Photo

Brian Peltier, a six-foot-seven sophomore, battles a Southwest Baptist player for the rebound in the Lions 101-73 victory.

Harris-Stowe College will travel to Robert Ellis Young Gymnasium tomorrow for a 7:30 p.m. game against Missouri Southern and on Saturday at 7:30 p.m. the Lions will entertain Pittsburg State University.

The Pittsburg game will be the Gorillas' first CSIC competition start before returning home for a rematch against Northeastern Oklahoma on Dec. 6.

Pittsburg's leading scorers in opening road losses of 58-47 to Northeastern Oklahoma and 85-72

to Oklahoma Baptist University have been Barry O'Brien, a six-foot-five center and Mark Mann, a six-foot-four forward.

Mann led the Gorillas against Northeastern with 10 points and Gene Grounds added 7 points and 7 rebounds. In the Oklahoma Baptist game, O'Brien scored 19 points with Mike Martin adding 14 and Mann 11.

Martin, Desmond Watson, O'Brien, Mann and Doug Story are probable starters for Pittsburg State. Carl Tyler and Ira Foster

both average 19.7 points a game for the Lions and both are probable starters as are Virgil Parker, Larry Sawyer, Willie Rogers and Brian Peltier.

Coach Chuck Williams says Southern will play both Harris-Stowe and Pittsburg State "basically the same" as they have been playing. "We'll run our man-to-man defense and what we can do is change the offense, our bread and butter offense, so they can always change the offense we run," said Williams.

...Southwest fails 103-79...

Once again Coach Chuck Williams went to his bench and Ira Foster rose to the occasion to score 30 points, 18 in the second half, to aid Southern in its victory over Southwest Baptist University, 101-73.

The victory was Southern's third straight win, their second in NAIA District 16 play and their first victory over the Bearcats since the 1979-80 season. "It was a good win; it showed our players that they are capable of beating them; it gave them confidence," said Williams.

With less than seven minutes gone in the game the Lions took the lead, 22-8. Carl Tyler had 10 points during the early minutes while Ira Foster and Danny Sawyer had four each and Willie Rogers added two on his steal of a

Bearcat pass and got the slam dunk.

Totally dominating the game in the first half, Southern grabbed a 54-26 lead on the strength of 24 of 43 shooting from the field for 56 percent and 26-12 advantage on the boards. The Lions ended the game with a 41-28 advantage on the boards and Sawyer led both teams with eight rebounds.

Tyler led the scorers in the first half with 16 and Foster had 12 while Rogers and Sawyer added 10 apiece.

Foster got 18 points during the second half and 14 of them in the final 10 minutes. His field goal with 1:58 left put Southern ahead 99-69. Foster had moved into Southern's record book as the only player to come off the bench and put his name in the record book for

the most points in a game. After scoring 59 points in three games he ties Russell Bland for 10th place on the single-game scoring chart.

The Lions shot 57 percent from the field, hitting 40 of 70 shots with Rogers contributing 14 points and Sawyer 12. Southwest Baptist used a 2-1-2 zone defense and man-to-man defense, but Southern had no major problem with it. "We had trouble stopping their aggression (fastbreak) game at times," commented Williams.

Southwest Baptist finished with 44 percent on 29 of 66 attempts. Andy Starbird led the Bearcats with 19 points followed by Cleveland Jones with 12, Jim Bickham with 11 and John Cameron with 10 points.

...and Evangel too, 97-73

Missouri Southern basketball Lions made their first three shots and eight of their first ten to take an 18-4 lead with 5:04 gone and went on to win 97-73, giving Evangel their first loss in four games.

With 50 seconds gone, Danny Sawyer made a lay-up and then added two free throws for a score of 8-0. Carl Tyler hit his first basket at 18:11 and then scored again, this time from the left side.

Mark Engle and Rob Thomas got Evangel within four, but Southern scored 10 unanswered points, four each for Tyler and Willie Rogers, for an 18-4 lead at 14:56 in the game.

Denying the Crusaders the passing lanes and picking off passes, Southern widened their lead to 34-12 on a 3-point play by Rogers. Coach Chuck Williams credited the "fast start" as the key to the Lion victory. "Our defense started the offense. We set the defensive tempo early for the offensive and then it was a combination of the offense and defense," said Williams.

With eight minutes left in the first half, Williams started going to his bench but the Lion bench picked up the tempo and increased their lead. Greg Garton had eight points, Ira Foster six and Jim Waid, four as Southern doubled the score, 54-27 with 2:36 left.

The second set of Lion reserves came in and made it 60-31 at half. "I've always had confidence in my bench. It's always anytime you can go to your bench that early," said Williams.

Led by Tyler's 23 points, Southern hit 65 percent on 43 of 66 attempts. Rogers and Sawyer had 13 points while Foster scored 12 and Garton 10.

Evangel was led by Mark Engle's 16 points followed by Hartzler with 15. Byron Long added 12 and Dan McNaughton as the Crusaders hit 24 of 53 for 45 percent.

Lady Lions face S of O tonight in second District 16 match

Southern's Lady Lions will take a 1-1 overall and 0-1 district record on the road tonight when they travel to Point Lookout where they will face School of the Ozarks in a District 16 meeting.

According to Lion coach Jim Phillips, it should be a good game. "School of the Ozarks is playing pretty decent ball. This will be their seventh game, so they have a little more experience. They like to press but it's a press that we can break. Ironically, they don't defend against a press very well. We

are the quicker of the two teams, however, which helps."

While Southern may be the quicker, S of O is the taller of the two teams in that they start two 5-foot-11 girls but 5-7, 5-6, and 5-4 players round out the starting rotation. Southern starts 5-6 Linda Castillon and 5-4 Becky Fly at the guard positions with 5-10 Cathy Fleetwood and 5-9 Missy Evans at forwards, with 6-foot JaNelda Dvorak at center. "A lot of the outcome will be as to whether we can get in there and rebound against

them," said Phillips.

Indeed it was rebounding that killed Southern Tuesday night when they fell 77-67 to the University of Missouri-Kansas City, a favorite in the District 16. Phillips commented, "The bottom line was that we were outrebounded. Offensively they had 16 rebounds to our eight in the first half."

The Lady Kangaroos, led by Jodie Westfall and Lynda Franks, outrebounded the Lady Lions 27-17 in the first half and 46-41 on the game. Senior JaNelda Dvorak

paced the Lions with 10 rebounds, and adding 15 points while missing 12 minutes of first half action due to foul trouble. Freshman Cathy Fleetwood added eight caroms and totaled 17 points to lead the Lions. "Cathy played an outstanding game. She only hit five of 12 freethrows, but she had a steal and only committed one turnover," said Phillips. He continued to say, "We had a lot of players who were tight. It was our first road trip for our freshmen, but overall we did have a lot of positive points from

the game."

Among the bright spots for the Lions was that they had fewer than 20 turn-overs since beginning the pre-season scrimmages. Southern also had more steals, 10, to UMKC's eight, and shot better from the line. The Lady Lions were 11 of 20 at the free throw line while UMKC was 11 for 24.

UMKC hit only 33 of 75 field goal attempts and Southern succeeded in shutting down some of their biggest guns. Liz Daney went three for 11, Julie Nill went three

for 10 and Cindy Todd was held three of nine. But it was the rebounding and the bench that prevailed for the Kangaroos. "They had a lot of depth," said Phillips. "They just went in and pounded us. They had five girls over 5-11 and when one girl got to foul trouble, they would just substitute another girl in. We 1:10 left, we were only five points down, but we couldn't get closer. Their bench was just a much for us," Phillips concluded.

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State Fair defeats junior varsity 86-68

State Fair Junior College defeated Missouri Southern junior varsity, 86-68, last Friday night in the State Fair Classic in Sedalia, Mo.

At halftime State Fair had a 32-30 lead and outscored the Lions 22-6 in the second half. "I thought we played well; we didn't play as

hard the second half and they jumped out on us," said Coach Ron Ellis.

Southern's Greg Garton led all scorers with 27 points while Kerry Graskiewicz had 17 and James Parks added 10 for the Lions.

Joe Wright, a freshman from Carthage, paced State Fair with 25

points and Vincent Tate followed with 20.

In Saturday's game, four Lion players scored in double figures as Southern's junior varsity beat Trenton Junior College 84-55.

The Lion's took a 37-31 halftime lead as Parks scored 14 points in the first 20 minutes and Southern held

on to a 20-point lead with 10 minutes left to play.

Parks scored 24 points and Garton had 15 while Wade Graskiewicz added 12 and Shaun LePage added 11 points.

According to Ellis, Southern "shot the ball a lot better and started quicker" against Trenton.



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